

BM in Performance - Vocal Emphasis

Program Requirements

A minimum total of 120 credit hours is required for the BM in performance - vocal emphasis. In addition to meeting the requirements of the WSU General Education Program (<http://catalog.wichita.edu/undergraduate/academic-information/general-education-program/>) and the requirements of the College of Fine Arts, students must meet the following requirements:

| Course | Title | Hours |
|--|---|-------|
| General Education | | |
| Select courses to meet General Education requirements ¹ | | 34-35 |
| Applied Music (28 credit hours) | | |
| Applied Voice | | 24 |
| Class Piano | | 4 |
| MUSA 113P | Piano Class Level I - Music Majors | |
| MUSA 114P | Piano Class Level II - Music Majors | |
| MUSA 115P | Piano Class Level III - Music Majors | |
| MUSA 116P | Piano Class Level IV - Music Majors | |
| Required Music Core (13 credit hours) | | |
| MUSC 127 | Musicianship 1 | 2 |
| MUSC 128 | Musicianship 2 | 2 |
| MUSC 129 | Aural Skills 1 | 2 |
| MUSC 130 | Aural Skills 2 | 2 |
| MUSC 229 | Aural Skills 3 | 2 |
| MUSC 113 | Introduction to Music Studies and Professional Skills | 3 |
| Musicology Electives (6 credit hours) | | |
| Select 6 credit hours from the following | | 6 |
| MUSC 336 | Survey of the Western Musical Canon | |
| MUSC 348A | History of Jazz | |
| MUSC 675A | Topics in Musicology: Aesthetics | |
| MUSC 675B | Topics in Musicology: Global Musics | |
| MUSC 675C | Topics in Musicology: Identity | |
| MUSC 675D | Topics in Musicology: Popular Musics | |
| Theory/Composition Electives (6 credit hours) | | |
| Select 6 credit hours from the following | | 6 |
| MUSC 120 | Jazz Improvisation | |
| MUSC 228 | Post-Tonal Music | |
| MUSC 240 | Jazz Music Theory | |
| MUSC 259 | Introduction to Music Composition | |
| MUSC 523 | Form and Analysis | |
| MUSC 531 | Topics in Music Technology | |
| MUSC 561 | The Art of Counterpoint | |
| MUSC 650 | Performance and Analysis | |
| MUSC 651A | Topics in Analysis: Music in Media | |
| MUSC 651B | Topics in Analysis: Popular Music Analysis | |

Performance - Vocal Emphasis Required Courses (25 credit hours)

| | | |
|--|---|----|
| MUSP 411E | Opera Lab | 1 |
| MUSP 308 | Choral Conducting | 2 |
| <i>Literature and Diction</i> | | |
| MUSP 121 | Italian Diction | 1 |
| MUSP 122 | English Diction | 1 |
| MUSP 221 | German Diction | 1 |
| MUSP 222 | French Diction | 1 |
| MUSP 625 | Voice Pedagogy | 2 |
| MUSC 726 | Voice Literature | 3 |
| <i>Ensembles</i> | | |
| Ensembles ^{2, 3} | | 10 |
| <i>Electives</i> | | |
| Select 5 credit hours from the following | | 5 |
| MUSP 211K | Opera Theatre | |
| MUSP 411K | Opera Theatre | |
| MUSP 340 | Voice Coaching | |
| MUSP 571 | Essential Somatics for Singers | |
| MUSP 691 | Advanced Choral Conducting | |
| DANC 201 | Contemporary Technique 1 | |
| DANC 210 | Ballet Technique 1 ⁴ | |
| THEA 243 | Acting 1 - Foundations | |
| THEA 365 | Combat | |
| <i>Recitals</i> | | |
| MUSP 105 | Recital Attendance (specified number of recitals per semester for four semesters) | 0 |
| MUSP 300 | Junior Recital | 0 |
| MUSP 400 | Senior Recital | 0 |
| World Language (6 credit hours) | | |
| Select any two courses from the following list or higher level courses in French, German or Italian language if they receive a qualifying score on the departmental placement exam | | 6 |
| ITAL 104 | Introductory Italian | |
| ITAL 105 | | |
| FREN 104 | Introductory French | |
| FREN 105 | Elementary French I | |
| GERM 104 | Introductory German | |
| GERM 105 | Elementary German I | |

Total Credit Hours 120

- ¹ Required major courses may also count towards General Education requirements. Students will need to select additional electives to reach 120 credit hours required for graduation with assistance from an advisor.
- ² See degree check sheets for specified ensembles.
- ³ Ensembles are counted by semester.
- ⁴ If not taken in performance studies.

Piano Proficiency

Students who have not satisfied all piano proficiency requirements must enroll in class piano until they meet those requirements. All music majors must pass the piano proficiency examination before graduation and BME students must have it completed before the student teaching semester.

Applied Learning

Students in the BM in performance - vocal emphasis program are required to complete an applied learning or research experience to graduate from the program. The requirement can be met by completing a recital (MUSP 400) in their senior year.