

BM in Performance - Keyboard Emphasis

Program Requirements

A minimum total of 120 credit hours is required for the BM in performance - keyboard emphasis. In addition to meeting the requirements of the WSU General Education Program (<http://catalog.wichita.edu/undergraduate/academic-information/general-education-program/>) and the requirements of the College of Fine Arts, students must meet the following requirements:

Core Requirements

Course	Title	Hours
Applied Music (See Specific Major Below)		
Primary performance medium (see specific major)		
Class Piano/Secondary Performance Medium		
Required Music Core (13 credit hours)		
MUSC 127	Musicianship 1	2
MUSC 128	Musicianship 2	2
MUSC 129	Aural Skills 1	2
MUSC 130	Aural Skills 2	2
MUSC 229	Aural Skills 3	2
MUSC 113	Introduction to Music Studies and Professional Skills	3
Musicology Electives (6 credit hours)		
Select 6 credit hours from the following		6
MUSC 336	Survey of the Western Musical Canon	
MUSC 348A	History of Jazz	
MUSC 675A	Topics in Musicology: Aesthetics	
MUSC 675B	Topics in Musicology: Global Musics	
MUSC 675C	Topics in Musicology: Identity	
MUSC 675D	Topics in Musicology: Popular Musics	
Theory/Composition Electives (10 credit hours)		
Select 10 credit hours from the following		10
MUSC 120	Jazz Improvisation	
MUSC 228	Post-Tonal Music	
MUSC 240	Jazz Music Theory	
MUSC 259	Introduction to Music Composition	
MUSC 523	Form and Analysis	
MUSC 531	Topics in Music Technology	
MUSC 561	The Art of Counterpoint	
MUSC 650	Performance and Analysis	
MUSC 651A	Topics in Analysis: Music in Media	
MUSC 651B	Topics in Analysis: Popular Music Analysis	
Performance - Keyboard Emphasis Required Courses (4 credit hours)		
MUSP 307 or MUSP 308	Instrumental Conducting Choral Conducting	2
Arranging		
Select one course from the following		2
MUSC 345	Jazz Arranging	
MUSC 641	Orchestration	
MUSC 645	Choral Arranging	
Ensembles		

See specific major ¹		
MUSP 105	Recital Attendance (four semesters)	0
Total Credit Hours		33

¹ Ensembles are counted by semester.

Specific Keyboard Program Requirements Piano Performance Emphasis

Course	Title	Hours
General Education		
Select courses to meet General Education requirements ²		34-35
Core Requirements		
Courses required of all keyboard majors (from above)		33
Piano Performance Requirements		
Applied Piano		24
Second performing medium		4
MUSP 207 & MUSP 407	Piano Repertoire and Piano Repertoire	6
MUSP 580	Piano Pedagogy	2
MUSC 782 & MUSC 783	Piano Literature I and Piano Literature II	4
Ensembles - Four semesters of accompanying required for all Bachelor of Music piano majors and 4 credit hours of appropriate ensemble. ¹		8
MUSP 300	Junior Recital	0
MUSP 400	Senior Recital	0
Open Electives		
Select enough electives to reach 120 credit hours		4-5
Total Credit Hours		120

¹ Ensembles are counted by semester.

² Required major courses may also count towards General Education requirements. Students will need to select additional electives to reach 120 credit hours required for graduation with assistance from an advisor.

Piano Pedagogy Emphasis

Course	Title	Hours
General Education		
Select courses to meet General Education requirements ²		34-35
Core Requirements		
Courses required of all keyboard majors (from above)		33
Piano Pedagogy Requirements		
Applied Piano		24
Second performing medium		4
MUSP 207 & MUSP 407	Piano Repertoire and Piano Repertoire	4
MUSP 580	Piano Pedagogy	2
MUSP 581	Piano Teaching Materials	2
MUSC 782 & MUSC 783	Piano Literature I and Piano Literature II	4
MUSP 790_	Special Topics in Music (designated)	4
Ensembles - Four semesters of accompanying and 4 credit hours of appropriate ensemble required for all Bachelor of Music piano majors. ¹		8
MUSP 400	Senior Recital	0
Open Electives		
Select enough electives to reach 120 credit hours		0-1
Total Credit Hours		120

¹ Ensembles are counted by semester.

² Required major courses may also count towards General Education requirements. Students will need to select additional electives to reach 120 credit hours required for graduation with assistance from an advisor.

Note: All music majors must pass a piano proficiency examination.

Applied Learning

Students in the BM in performance - keyboard emphasis program are required to complete an applied learning or research experience to graduate from the program.

- **For students in the performance or pedagogy emphases,** the requirement can be met by completing a recital (MUSP 400) in their senior year.