

BM in Performance - Jazz Studies Emphasis

Program Requirements

A minimum total of 120 credit hours is required for the BM in performance - jazz studies emphasis. In addition to meeting the requirements of the WSU General Education Program (<http://catalog.wichita.edu/undergraduate/academic-information/general-education-program/>) and the requirements of the College of Fine Arts, students must meet the following requirements:

Course	Title	Hours
General Education		
Select courses to meet General Education requirements ¹		34-35
Applied Music (30 credit hours)		
MUSA 231_	Applied Music Instruction (classical) ²	4
MUSA 252_	Applied Music-Jazz	8
MUSA 453_	Applied Music Jazz	12
MUSA 313J	Basic Jazz Piano ³	2
Class Piano		4
MUSA 113P	Piano Class Level I - Music Majors	
MUSA 114P	Piano Class Level II - Music Majors	
MUSA 115P	Piano Class Level III - Music Majors	
MUSA 116P	Piano Class Level IV - Music Majors	
Required Music Core (13 credit hours)		
MUSC 127	Musicianship 1	2
MUSC 128	Musicianship 2	2
MUSC 129	Aural Skills 1	2
MUSC 130	Aural Skills 2	2
MUSC 229	Aural Skills 3	2
MUSC 113	Introduction to Music Studies and Professional Skills	3
Musicology Electives (3 credit hours)		
Select 3 credit hours from the following		3
MUSC 336	Survey of the Western Musical Canon	
MUSC 675A	Topics in Musicology: Aesthetics	
MUSC 675B	Topics in Musicology: Global Musics	
MUSC 675C	Topics in Musicology: Identity	
MUSC 675D	Topics in Musicology: Popular Musics	
Theory/Composition Electives (8 credit hours)		
Select 8 credit hours from the following		8
MUSC 228	Post-Tonal Music	
MUSC 259	Introduction to Music Composition	
MUSC 523	Form and Analysis	
MUSC 531	Topics in Music Technology	
MUSC 561	The Art of Counterpoint	
MUSC 650	Performance and Analysis	
MUSC 651A	Topics in Analysis: Music in Media	
MUSC 651B	Topics in Analysis: Popular Music Analysis	

Jazz Studies Required Courses (25 credit hours)

MUSC 120	Jazz Improvisation	2
MUSC 240	Jazz Music Theory	2
MUSC 241	Jazz Aural Skills	2
MUSE 511	Jazz Pedagogy	2
MUSC 345	Jazz Arranging	2
MUSC 348A	History of Jazz	3
Ensembles ^{4, 5}		12
MUSP 105	Recital Attendance (specified number of recitals per semester for four semesters)	0
MUSP 300	Junior Recital	0
MUSP 400	Senior Recital	0

Open Electives (7 credit hours)

Select enough electives to reach 120 credit hours ⁶	7
Total Credit Hours	120

- ¹ Required major courses may also count towards General Education requirements. Students will need to select additional electives to reach 120 credit hours required for graduation with assistance from an advisor.
- ² As directed by jazz faculty until upper-level proficiency is demonstrated via jury (may continue with additional 232 courses with permission).
- ³ Piano proficiency is a prerequisite for Basic Jazz Piano.
- ⁴ See degree check sheets for specified ensembles.
- ⁵ Ensembles are counted by semester.
- ⁶ Courses as approved by advisor

Note: All music majors must pass a piano proficiency examination.

Applied Learning

Students in the Bachelor of Music in performance - jazz studies emphasis program are required to complete an applied learning or research experience to graduate from the program. The requirement can be met by performing in eight semesters of applied lessons, MUSA 252_ and MUSA 453_; eight semesters of ensembles/combos, MUSP 411M Jazz Combo, MUSP 212T Jazz Arts Ensemble 2, MUSP 411T Jazz Arts Ensemble 1 and MUSP 412T Jazz Arts Ensemble 2; and successfully completing MUSP 400 Senior Recital.