

# BFA in Art - Studio Art: Painting Concentration

The Bachelor of Fine Arts (BFA) in art — studio art emphasis develops students' perceptual skills, technical making skills, creativity, and ability to think critically and independently. Students are encouraged to explore ideas between fine and applied arts methodologies and gain experiences in developing and applying skills and creativity outside the classroom. Instruction in use of art materials and specific art processes enables students to create original work reflecting their evolving vision. The degree program also facilitates broad cultural awareness of the visual arts in society through art history and criticism, the expectation of travel, and applied, real-world experiences required within the curriculum. Graduating majors are able to clearly express ideas through artworks via historical and contemporary aesthetic and technical models, along with developing a substantial vision for their own careers and/or creative possibilities in the 21st century art world.

The painting concentration offers intensive studio work within courses designed to develop a wide range of technical and conceptual skills, including traditional media, mixed media, digital media, and painting's influence and expression in contemporary visual culture. This approach requires a foundation in the fundamental aspects of painting media, as well as an understanding of the historical and social context in which painting is encountered.

## Admission

Students gain formal admission to the degree program through the preparation of a plan of study in Mid-Program Review (ARTF 202), a course that provides structured advising about career options and degree requirements.

## Program Requirements

A minimum total of 120 credit hours is required for the Bachelor of Fine Arts in art – studio art: painting concentration and includes 86 credit hours of art and art history courses listed below. A grade of C (2.000 grade points) or higher is required in all major courses to count towards degree requirements. In addition to meeting the university scholastic, residence and General Education Program (<http://catalog.wichita.edu/undergraduate/academic-information/general-education-program/>) requirements, a minimum grade point average of 2.000 is required within the major.

Course	Title	Hours
<b>General Education (34-35 credit hours)</b>		
Select courses to meet General Education requirements <sup>1</sup>		34-35
<b>Art Foundation Studies</b>		
ARTF 102	Introduction to Art and Design <sup>2</sup>	3
ARTF 136	Foundation 2-D Design <sup>2</sup>	3
ARTF 145	Foundation Drawing <sup>2</sup>	3
ARTF 189	Foundation 3-D Design <sup>2</sup>	3
ARTF 202	Mid-Program Review	0
<b>Art History</b>		
Select two ARTH 125_ Introduction to Art History courses		6
ARTH 347	Themes in Contemporary Art and Design I	3
Select 3 credit hours in ARTH 300+ (300-level or above)		3
Select 3 credit hours in ARTH 500+ (500-level or above)		3
<b>Introductory Art Studies</b>		
ARTS 232	Introduction to Photography	3
ARTS 240	Introduction to Life Drawing	3

ARTS 252	Introduction to Painting Media	3
ARTS 261	Introduction to Printmaking	3
ARTS 270	Introduction to Ceramics	3
ARTS 282	Introduction to Sculpture and Extended Media	3
Select one of the following		3
ARTS 245	Digital Studio	
ARTS 283	Digital 3-D Tools in Sculpture	
<b>Studio Art Program Studies</b>		
ARTS 305	Studio Tools and Presentation	3
ARTS 398	Interdisciplinary Seminar	2
Select one course in ARTE/ARTG/ARTS 200-level or 300-level (excludes ARTS 375_, ARTS 390_)		3
Select two courses in ARTE/ARTG/ARTS 300-level or above (excludes ARTS 375_, ARTS 390_, ARTS 590_, ARTS 591_)		6
Select one course in ARTE/ARTS 300-level or above or three 1-credit courses from the following		3
ARTH/ARTS 390_	QuickFire Topics	
ARTS 375_	Special Topics in Ceramics	
<b>Painting Concentration</b>		
Select one course in ARTS 300+ 300-level or above (excludes ARTS 375_ and ARTS 390_)		3
Select two of the following		6
ARTS 354	Painting Materials and Processes	
ARTS 356	Painting with Narrative and Sequence	
ARTS 358	Painting in the Expanded Field	
ARTS 554	Advanced Painting (take two semesters)	6
ARTS 598	Studio Art Senior Project	3
ARTS 599	Senior Exhibition	3
<b>Total Credit Hours</b>		<b>120</b>

*Note:* 45+ upper-division credit hours are required for graduation. Model programs of study are available in the School of Art, Design and Creative Industries office and ADCI website (<http://wichita.edu/adci/>).

- <sup>1</sup> Required major courses may also count towards General Education requirements. Students will need to select additional electives to reach 120 credit hours required for graduation with assistance from an advisor.
- <sup>2</sup> Must be completed prior to enrolling in ARTF 202.

## Applied Learning

Students in the Bachelor of Fine Arts in art - studio art program are required to complete an applied learning or research experience to graduate from the program. The requirement can be met by completing ARTS 599 Senior Exhibition.