

## THEA - Theatre

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Courses numbered 100 to 299 = *lower-division*; 300 to 499 = *upper-division*; 500 to 799 = *undergraduate/graduate*.

### **THEA 143. Theatre Appreciation (3). †**

*General education fine arts course.* Introduction to the art of theatre emphasizing critical appreciation from the viewpoint of the audience. This course introduces the student to the various elements which create the theatrical art form and teaches how to critically evaluate theatrical events. This is a Kansas Systemwide Transfer Course.

### **THEA 150. Workshops in Theatre (0.5-3).**

An umbrella course created to explore a variety of subtopics differentiated by letter (e.g., 150A, 150B). Not all subtopics are offered each semester – see the course schedule for availability. Students enroll in the lettered courses with specific topics in the titles rather than in this root course.

### **THEA 150B. The Origins of Musical Storytelling: A Global Perspective (0.5).**

Explores musical storytelling and how it represents our rich cultural diversity. The Broadway musical is one of the world's most popular art forms dominating the commercial market. Where did it come from and what was its purpose? The course looks through a lens of global perspectives to find how musical storytelling in all cultures has played a critical role in human development and communication since the beginning of time.

### **THEA 150C. Movie Musicals: Escapism or Reality Check? (0.5).**

Designed to explore the development of the movie musical and how it reflects American entertainment cultural values from the late 1920s to today. As filmmaking was developing in Hollywood, "silent films" took a gigantic leap forward in 1927 with the introduction of live sound in "The Jazz Singer". It became such a phenomenon that "talking pictures" became all the rage and studios rushed to incorporate this new technology. Even the Great Depression in the 1930s didn't deaden enthusiasm when people needed an escape from financial worries. But looking beneath the glamour of these early films, people also find a reality check for the illusions of this art form with "voice dubbing" and the reliance on ethnic stereotyping. The class explores this duality and how Hollywood grew into an international money-making machine and considers what the future may bring.

### **THEA 150D. The Storytelling Beneath the Screen: Film Composers (0.5).**

Designed to explore the storytelling aspect of film scoring and its importance in making movies memorable. The use of music as a storytelling device has been around since the beginning of time. As technology for "talking pictures" developed in Hollywood, it didn't take long for studio heads to realize that music could enhance dialogue, dramatic action and visual imagery and be both popular and profitable.

### **THEA 150E. "Jukebox" Musicals: Where Did They Come From and Why Are They So Popular? (0.5).**

Explores the "Jukebox" musical: where it came from and why it is so popular. In addition, the course looks at its impact on more traditional musical theatre and what it may tell people about the direction of future Broadway productions.

### **THEA 150F. How Do They Do That? The Magic of Technical Theatre (0.5).**

Designed to explore how technical theatre can bring a story to life visually. It discusses the evolution, development and process of scenic design, costuming, lighting and sound for the stage. The modern play or musical often transforms from a written script and score into a "magical" event. The course discusses how they do that.

### **THEA 150G. Hollywood vs. Broadway: Is the Relationship Symbiotic or Parasitic? (0.5).**

Designed to explore the development of musical theatre in America and its impact on both Broadway and Hollywood. Although musicals on stage and on film have many things in common, differences evolved that sometimes seemed competitive. The class looks at this development and asks the question: is this relationship symbiotic or parasitic?.

### **THEA 150J. Where Did That Come From? A Look at Source Material for Broadway Musicals (0.5).**

Designed to explore the diversity of ideas that has inspired creators to write a Broadway musical. Finding a good story can come from many sources but it needs to spark the creativity of a composer, librettist and lyricist and engage a producer who will fund the process. This class looks at a variety of musicals that have come from such source material as Greek Mythology, historical events, novels, movies and even comic strips.

### **THEA 150P. Production Experience (0.5-1).**

Provides applied learning experience in performing arts production (management, design and technical fields). Through professional level production assignment projects on School of Performing Arts shows, the course allows students opportunities to earn credit through working on crews and in production shops. Only for students in the BFA and BA majors in the School of Performing Arts. Repeatable for credit.

### **THEA 150R. Production Processes (1).**

Cross-listed as DANC 150R. An introduction to the nonperformance areas of theatrical production (management, design and technical fields). Through lectures and related projects, the course provides an overview of design and production processes in the School of Performing Arts, as well as the roles of the stage manager and other production leadership positions. Prerequisite(s): THEA 180E or DANC 180E with a grade of C or better.

### **THEA 180. Theater Practicum (1).**

An umbrella course created to explore a variety of subtopics differentiated by letter (e.g., 180A, 180B). Not all subtopics are offered each semester – see the course schedule for availability. Students enroll in the lettered courses with specific topics in the titles rather than in this root course.

### **THEA 180D. Introduction to Acting Repertoire (1). †**

Practical application course. Students perform a role for public presentation on stage, in film or in an audio show. Repeatable for a total of 2 credit hours. This is a Kansas Systemwide Transfer Course.

### **THEA 180E. Performing Arts Seminar (1).**

Cross-listed as DANC 180E. Interdisciplinary introduction to the School of Performing Arts. First year students in the School of Performing Arts interact and collaborate with each other for a greater understanding of performing arts. Students also break out into individual program areas of department-specific modules when appropriate.

### **THEA 218. Movement for the Performer (3).**

Through neutral mask work, clowning, and viewpoints exploration of time and space, student performers develop their ability to perform with relaxed physical awareness, to exist and respond with physical clarity in the present moment, to create off of impulses and imagination, and to build physically engaging characters and stories.

### **THEA 222. Voice and Movement for the Actor 1 - Speech and Diction (2). †**

Cross-listed as COMM 222. For students wishing to improve their speaking voices and gain greater control over their pronunciation of spoken English. Course is performance oriented, however, the anatomy

of the vocal mechanism and the International Phonetic Alphabet are studied for practical application in the improvement of voice and diction. This is a Kansas Systemwide Transfer Course.

**THEA 228. Script Analysis (3).**

Develops students' abilities to analyze scripts in television, theatre and film from the point of view of those who face the task of producing them. Focuses on studying and testing practical methods of analysis. Collective analysis and individual projects are part of the coursework.

**THEA 231. Foundations: Theatre Design and Technology (3).**

This foundational course introduces the basic concepts of production design and technology through discussion, research, reading and skills practice. Students explore foundational design and research skills and discover the language and discussion skills necessary to communicate production concepts effectively. Specific emphasis is placed on theatrical design and technology within the disciplines of scenery, costumes and lighting with additional topics as appropriate. Pre- or corequisite(s): THEA 228.

**THEA 241. Improvisation for the Actor (3).**

*General education fine arts course.* Improv is the astonishing craft of performing and living unscripted moments. In this class, students practice fundamental exercises and games in short form and long form improvisation. Students develop skills and habits for listening, reacting, being present and being imperfect which serve students as actors, public speakers, writers, thinkers and conscious human beings. Short form games are the foundation for all improv; they are a fun way to learn to listen and react on the spot. Long form scene-based improv (unscripted theater) give participants confidence on stage and change the way to look at what's funny.

**THEA 243. Acting 1 - Foundations (3). †**

*General education fine arts course.* Emphasizes the internal techniques of acting, characterization and the actor's analysis of the play and the role. This is a Kansas Systemwide Transfer Course.

**THEA 244. Stagecraft and Scenic Technology (3). †**

An introduction to the practical implementation of scenic technology. This class explores the theory and practice of technical production as applied to theatre, dance, opera, television and industrial shows. Uses a combination of lectures, demonstrations and applied practices to promote learning in the basic skills required to work as a member of a theatrical production staff. This course has an applied learning component. This is a Kansas Systemwide Transfer Course.

**THEA 245. Stage Lighting Technology (3).**

An introduction to the practical implementation of stage lighting technology. Addresses lighting technology specifically, as well as its relation to the production process and other design areas. Emphasizes working knowledge of lighting equipment and its implementation. Includes practical work on School of Performing Arts productions. This course has an applied learning component.

**THEA 253. Costume and Wardrobe Technology (3).**

An introduction to the practical implementation of costume technology. This class explores the processes of technical production in costuming and wardrobe. Emphasizes basic sewing skills, collaboration and communication in the performing arts, and tools of the industry. May include practical work on School of Performing Arts productions, as appropriate. This course has an applied learning component.

**THEA 254. Stage Makeup (2).**

Study and practice of the basic application of stage makeup. Includes preliminary character analysis, study of facial anatomy, tools and materials of the industry, and special makeup techniques.

**THEA 260. History of Musical Theatre (3).**

*General education fine arts course.* A survey of the development of musical theatre in America from the late 1880s to present day. Explores the collaboration of composers, directors, choreographers and performers that make this a uniquely American art form.

**THEA 272. Stage Management (3).**

An introduction to the practical implementation of stage management practices. Studies basic functions and aspects of stage management in preproduction, rehearsal and performance phases. Focuses on communication strategies, specific skills, practical exercises and applied problem-solving techniques in stage management with emphasis on organization, documentation and dissemination of information.

**THEA 280. Inclusion in Performing Arts (1).**

Cross-listed as DANC 280. Provides effective tools to identify, create and maintain an inclusive space that promotes safe communication and encourages and supports creative freedom and expression. Students discover the common thread that connects seemingly divisive approaches to the performing arts space while developing skills that can help redefine the spaces they enter. These spaces include, but are not limited to, rehearsal settings, learning environments and common areas. Prerequisite(s): DANC 180E or THEA 180E with a grade of C or better.

**THEA 285. Period Styles (3).**

Study of the architecture, interior decor, furnishings and costume of the major historic periods, with an emphasis on application to scenic, lighting, properties and costume design.

**THEA 300. Design Drawing, Rendering and Drafting (3).**

Addresses the common visual communication tools for presentation and production used in all areas of design for the performing arts. The skills, knowledge and essential learnings for this course are developed through application and practice of processes. Topics covered include sketching, drawing, rendering, drafting, symbolic communications and graphical standards used in theatrical design.

**THEA 321. Musical Theatre Performance (0.5-1).**

An applied learning course reinforcing rehearsal participation, methods, etiquette, process and post-performance assessment with an emphasis on artistic growth. Enrollment in this course is determined by production season casting. Repeatable for credit. Prerequisite(s): instructor's consent.

**THEA 323. Theatre History I (3).**

The history of theatrical activity as a social institution and an art form from its beginnings to the 17th century. Includes representative plays, methods of staging and theatrical architecture of various periods. Prerequisite(s): ENGL 101 .

**THEA 324. Theatre History II (3).**

History of theatrical activity as a social institution and an art form from the 17th century to the present. Includes representative plays, methods of staging and theatrical architecture of various periods.

**THEA 326. Voice and Movement for the Actor 2 - Expressive Voice (2).**

Develops the individual's ability to express thought and emotion on the stage through the effective use of the voice. Uses exercises, drills, and poetic and dramatic readings to improve the quality, flexibility and effectiveness of the speaking voice. Prerequisite(s): THEA 222 and THEA 243 with a grade of C or better.

**THEA 330. Repertoire for Musical Theatre Auditions 1 (3).**

Beginning level applied learning course focused on repertoire selection and performance of musical theatre material for the professional audition situation. Students learn how to analyze the text and music of

their chosen songs and be challenged to clarify their values as an artist. Prerequisite(s): THEA 243 with a grade C or better.

**THEA 331. Voice and Movement for the Actor 3 - Dialects (2).** Familiarizes the student with certain regional American and foreign dialects. Intended to be a practical guide for the student actor who is called upon to reproduce a particular dialect for performance. Prerequisite(s): THEA 222 and THEA 243 with a grade of C or better.

**THEA 341. Shakespeare and Performance (3).** *General education fine arts course.* Cross-listed as ENGL 341. A synthesis of theatrical performance with an analytical approach to Shakespearean text. This class provides a creative outlet for the academic scholar as well as a solid literary foundation for the aspiring actor. Surveys the plays of William Shakespeare, read with attention to performance and theatrical history, and introduces the special techniques required for period or stylized plays with special emphasis on Greek, Shakespearian and Restoration styles.

**THEA 342. Acting 2 - Scene Study (3).** † Continued development of methods established in THEA 243 with additional emphasis on contemporary vocal and movement techniques. This is a Kansas Systemwide Transfer Course. Prerequisite(s): THEA 243 with a grade of C or better.

**THEA 344. Scene Design (3).** Introduces the student to the specific knowledge and skills used in the process of scenic design. Topics covered include but are not limited to: scenic script analysis, emotional research, period and style research, graphic communication, development and communication of ideas. Prerequisite(s): THEA 228, THEA 231 and THEA 244 with a grade of C or better; or instructor's consent. Pre- or corequisite(s): THEA 300.

**THEA 346. Lighting Design (3).** Acquaints the student with the art and practice of lighting design for stage and screen. The course includes lighting equipment and control, script analysis, design methodologies, lighting for dance, musicals and other theatre forms. Assignments include theoretical lighting designs and applied activities. Prerequisite(s): THEA 228, THEA 231 and THEA 245 with a grade of C or better; or instructor's consent. Pre- or corequisite(s): THEA 300.

**THEA 350. Workshops in Theatre (1-4).** An umbrella course created to explore a variety of subtopics differentiated by letter (e.g., 350A, 350B). Not all subtopics are offered each semester – see the course schedule for availability. Students enroll in the lettered courses with specific topics in the titles rather than in this root course. Theatre majors only.

**THEA 350P. Production Assistant - Theatre (0).** Participation course for exceptional theatre students to spend a semester in an appropriate theatrical production setting assisting a faculty member or guest artist. Meets in conjunction with scheduled course times. Theatre majors only. Repeatable. Prerequisite(s): junior standing and/or departmental consent.

**THEA 350R. Rehearsal Assistant - Theatre (0).** Participation course for exceptional theatre students to spend a semester in an appropriate theatrical rehearsal setting assisting a faculty member or guest artist. Meets in conjunction with scheduled rehearsal times. Theatre majors only. Repeatable. Prerequisite(s): junior standing and/or departmental consent.

**THEA 350T. Teaching Assistant - Theatre (0).** Participation course for exceptional theatre students to spend a semester in an appropriate theatre course setting assisting a faculty member to hone their teaching skills. Meets in conjunction with assigned course. Theatre majors only. Repeatable. Prerequisite(s): junior standing or departmental consent.

**THEA 351. Acting 3 - Acting for the Camera (3).** Instruction and practice in the basics of acting for the camera. Assists students in making the transition from the theatre to work in film, TV or the internet. Introduces students to on-camera performance and addresses the technical requirements of TV and film acting such as playing to the camera, shooting a story out of sequence, different film shots, and other production considerations. Includes on-camera scene work, including audition techniques. Through exercises and scene study, this course familiarizes students with on-camera acting techniques and expands each performer's range of emotional, physical and vocal expressiveness appropriate for the camera. Pre- or corequisite(s): THEA 243 and THEA 342 with a grade of C or better.

**THEA 357. Costume Design (3).** Fundamentals of costume design. Emphasizes the elements and principles of design; figure drawing; and spatial, script and character analysis. Prerequisite(s): THEA 228, THEA 231 and THEA 253 with a C or better; or instructor's consent. Pre- or corequisite(s): THEA 300.

**THEA 359. Directing (3).** Basic theories and principles of stage directing and problems of producing the play with practical experience gained by use of the project methods. This course has a lab component. Prerequisite(s): THEA 243, THEA 342 and THEA 228 with a grade of C or better.

**THEA 361. Acting 4 - Period Styles (3).** Training in, and development of, the special techniques required for period or stylized plays with special emphasis on Greek, Shakespearian and Restoration styles. Prerequisite(s): THEA 243, THEA 342 and THEA 228 with a grade of C or better.

**THEA 365. Combat (1).** Focuses on the most primitive mechanism of survival: physical confrontation. Initiates the student performer into the secrets of creating safe and dramatically effective fights. Through this introductory exploration of both armed and unarmed combat styles, students learn to elevate physical conflict into artistic storytelling. Prior movement course recommended but not required.

**THEA 367. Performance and Social Research Project (1).** Cross-listed as DANC 367. Focuses on performance-based devised performing arts and embodied sociological research. A public performance is developed and inspired through collaborative devised art-making processes focused on contemporary social problems. Approaches may include the collaborative development of original scripts, movement, acting, dancing and the integration of other art forms. Repeatable for credit. Prerequisite(s): SOC 111, SOC 312, SOC 320 and (DANC 304, DANC 320 and DANC 301 all with a grade of C or better; or THEA 180D, THEA 241 and THEA 243 all with a grade of C or better).

**THEA 368. Collaborative Community Project (1).** Cross-listed as DANC 368. Provides an applied, collaborative learning experience in performing arts through interdisciplinary projects and experiential learning. Students explore personal, community and societal transformation through self-reflection, creative response and community collaborative projects. This engaged learning course focuses on how the performing arts can impact change in communities and be an agent for empowerment and change. This course is for BFA and BA in the performing arts candidates in their third year of study. Prerequisite(s): junior standing.

**THEA 369. Directing Practicum (2).** Staging and rehearsal techniques emphasizing the problems of the period and stylized play. This course has a lab component. Prerequisite(s): THEA 243, THEA 342, THEA 351, THEA 359 and THEA 228 with a grade of C or better; or instructor's consent.

**THEA 370. Professional Practices for the Performing Arts (2).** Cross-listed as DANC 370. For all performing arts majors. Focuses on business practices in performing arts. Discussions and assignments focus on resumes, websites, reels, marketing, business plans, unions, contracts, portfolios, interviews, taxes, etc. Individual concentration areas are also covered in break-out sessions throughout the course. Prerequisite(s): junior standing.

**THEA 371. Acting and Theatre Studies Research Semester (2).** Prepares students for their senior capstone projects by guiding them through the process of selecting and refining a research topic, as well as conducting initial, in-depth research. Emphasizing the integration of academic inquiry with creative exploration, students develop research questions and gather materials that support their senior capstone presentations. Prerequisite(s): THEA 243, THEA 342 and THEA 228 with a grade of C or better.

**THEA 375C. Directed Projects - Stage Management (1-4).** Directed projects in the applied and practical processes of stage management; may include assignments as assistant stage manager or stage manager as appropriate. With direct and regular mentorship from the faculty mentor, the student works in a stage management position for a School of Performing Arts production. A maximum of 12 credit hours may be applied to degree requirements. Repeatable for a total of 12 credit hours and with academic program approval. Prerequisite(s): THEA 228 and THEA 272 with a grade of C or better and instructor's consent.

**THEA 378. Independent Projects in Theatre (1-3).** Arranged individual independent projects in specialized theatre content areas under the supervision of a faculty member. Repeatable for credit. Prerequisite(s): instructor's consent.

**THEA 380. Dance/Theater Practicum (1).** Cross-listed as DANC 360. An umbrella course created to explore a variety of subtopics differentiated by letter (e.g., 380A, 380B). Not all subtopics are offered each semester – see the course schedule for availability. Students enroll in the lettered courses with specific topics in the titles rather than in this root course.

**THEA 380A. Practicum: Stagecraft (1).** Practical training in the organization, presentation and technical aspects of production in the School of Performing Arts. With direct and regular mentorship, students participate in individual research or practical/creative projects related to the practice of theatrical stagecraft, scenery, properties, lighting or sound. Projects may include crew positions during the run of a production when appropriate. This course has an applied learning component. Repeatable for a total of 2 credit hours. Prerequisite(s): THEA 244 with a grade of C or better.

**THEA 380B. Practicum: Costume (1).** Practical training in the organization, presentation and technical aspects of production in the School of Performing Arts. With direct and regular mentorship, students participate in individual research or practical/creative projects related to the practice of theatrical costumes, wardrobe or hair/makeup. Projects may include crew positions during the run of a production when appropriate. This course has an applied learning component. Repeatable up to 2 credit hours. Prerequisite(s): THEA 253 and THEA 254 with a grade of C or better.

**THEA 380C. Practicum: Management (1).** Practical training in the organization, presentation and technical aspects of production in the School of Performing Arts. With direct and regular mentorship, students participate in individual research or practical/creative projects related to the practice of theatre management. Projects may include crew positions during the run of a production when appropriate. This course has an applied learning component. Repeatable

up to 2 credit hours. Prerequisite(s): THEA 272 with a grade of C or better, and instructor's consent.

**THEA 380D. Acting Repertoire (1-2).** Practical application course. Students perform a role for public presentation on stage, in film or in an audio show. Repeatable for credit. Prerequisite(s): THEA 243 with a grade of C or better.

**THEA 385. Theatre as a Mirror of Today's America (3).** *General education fine arts course.* Explores how contemporary drama reflects the issues and perspectives of different cultures and groups within America, including African-Americans, Asian-Americans, Hispanic-Americans, feminists, gays and lesbians. Examines how today's theatre portrays these groups, how it views their lives in this country and how it reflects their differences, fears, concerns and similarities. Focuses on issues arising because of diversity of culture, nationalities, race, gender, ethnicity, class, age, religion and politics.

**THEA 395. Voice Acting (2).** Students learn the essentials of voice acting from technique to the business and profession. Topics include how to work with a microphone, recording, setting up a home studio and different types of script copy. In addition, the profession of voice acting is studied, specifically, booking work, invoicing jobs, marketing and voice reels. Prerequisite(s): THEA 243 and THEA 222 with a grade of C or better, or THEA 326 with a grade of C or better.

**THEA 410. Design Project (1-3).** Advanced work in the applied processes of production leadership. With direct and regular mentorship from the appropriate faculty mentor, the student engages in a production leadership position for a School of Performing Arts production, generally as a designer or assistant designer. Additional production leadership positions may be assigned as appropriate. Maximum of 12 credit hours applicable toward degree requirements. Repeatable up to 12 credit hours. Prerequisite(s): instructor's consent.

**THEA 430. Musical Theatre Scene Study (2).** An interdisciplinary practicum course focused on performance skills in musical scenes that incorporate scene, song and movement. Through in-depth style identification and execution, character analysis, show specific research, and creative exploration students examine and solidify personal process as creative artists. Prerequisite(s): THEA 243, THEA 228 and THEA 342.

**THEA 445. Scene Painting (3).** Presented with a lecture demonstration-studio arrangement. Explores various theatre painting materials and techniques enabling the student to develop skill as a scenic artist. Prerequisite(s): THEA 244 with a grade of C or better.

**THEA 451. Portfolio Review (1).** A cumulative review presentation of the design and technical theatre student's portfolio of work. With faculty mentorship over the semester, students prepare a formal portfolio and resume in one or a combination of production disciplines. This culminates in a comprehensive interview and presentation of their work in preparation for graduate school or future employment. True freshmen take second and fourth spring semesters; transfer students may take third and fourth spring semesters. Repeatable for a total of 2 credit hours. Pre- or corequisite(s): THEA 231.

**THEA 455. Senior Jury (1).** For the graduating student in the performance track of the BFA in performing arts-theatre program. Requires a performance of material in recital circumstances. Prerequisite(s): senior standing.

**THEA 465. Stage Combat II (3).**

Continued study of safe and realistic-looking violence for the stage and screen. The emphasis is on two weapon styles which rotate year to year. Students expand and deepen skill acquisition and acting components. The final culminates in scenes that incorporate choreographed theatrical violence. Students have the option to participate in a Society of American Fight Directors Skills Proficiency Test adjudicated by an SAFD Fight Master. Students who successfully pass the test receive a certificate of study from this national body. Repeatable for a total of 6 credit hours. Prerequisite(s): THEA 365 with a C or better.

**THEA 480. Theatre Internship (1-15).**

Advanced theatre production work as arranged by students in direction, acting, scenery and lighting, costume design and construction, or theatre management with a professional theatre company. A maximum of 15 credits of internship activity are applicable toward graduation. Repeatable for credit. Prerequisite(s): instructor's consent.

**THEA 481. Cooperative Education (1-3).**

Academic program that expands a student's learning experiences through paid employment in a supervised educational work setting related to the student's major field of study or career focus. Repeatable for credit. Prerequisite(s): departmental approval.

**THEA 481I. Noncredit Internship (0).**

Complements and enhances the student's academic program by providing an opportunity to apply and acquire knowledge in a workplace environment as an intern. Prerequisite(s): departmental consent.

**THEA 490. Acting 5 - Audition Techniques (2).**

Building upon advanced acting and voice curriculum, this course provides comprehensive synthesis of performance skills designed to prepare students for the full spectrum of professional auditions. By the end of the course, actors are equipped with industry-ready materials and the practical skills necessary to pursue professional employment or gain placement in advanced training programs. Prerequisite(s): THEA 222, 228, 243, 342, 351, 395 with a grade of C or better, or instructor's consent.

**THEA 491. Acting 6 - Career Portfolio (1).**

Development of professional materials and skills needed for a successful transition into the industry. Students create and refine audition materials, including but not limited to monologues, scenes, audio selections and other performance pieces. Students continue to polish their online presence, including personal websites. Emphasis is placed on identifying audition opportunities across stage, film, television and other media. Prerequisite(s): THEA 243, THEA 342, THEA 228, THEA 222, THEA 351, THEA 361, THEA 326 and THEA 395 with a grade of C or better.

**THEA 492. Repertoire for Musical Theatre Auditions 2 (3).**

Practicum course that supports students in thoughtfully selecting, preparing and refining a personalized repertoire book to prepare them for success in professional audition scenarios while ensuring that students have representative pieces from across genres, eras and styles within the musical theater canon. This course also aims to maximize each student's performance of selected pieces through daily in-class coaching and covers the business skills necessary for a professional career. Prerequisite(s): THEA 228, THEA 243, THEA 342 and THEA 330 all with a grade of C or better.

**THEA 496. Capstone - Acting (1).**

Creative final portfolio capstone project for the BFA in performing arts - acting. The project results in a presentation/performance for evaluation to a panel of faculty and public audience. The content of the presentation/performance is determined in consultation with

the instructor. For undergraduate majors only. Capstone course. Prerequisite(s): senior standing.

**THEA 497. Capstone - Theatre Studies (1).**

Creative final capstone project for the BA in performing arts - theatre. The project results in a presentation for evaluation to a panel of faculty and public audience. The content of the presentation is determined in consultation with the instructor. For undergraduate majors only. Capstone course. Prerequisite(s): THEA 371 with a grade of C or better.

**THEA 498. Capstone Project (1).**

A culminating course for graduating seniors synthesizing all techniques, creative processes, collaborative skills and critical thinking learned in degree sequence. This takes the form of a capstone celebration project with all graduating seniors in the School of Performing Arts. For majors only. Capstone course. Prerequisite(s): THEA 260, THEA 430, DANC 340, two semesters of MUSA 432Y and senior standing.

**THEA 499. Capstone Project (1).**

Independent research or practical and creative final project for BFA in performing arts (acting, design and technical theatre, musical theatre) and BA in performing arts (theatre). Encompasses all areas of study in theatre as well as subjects in the emphasis or designated plan of study or minor. The project results in a work that is presented for evaluation to a panel of faculty or to faculty and an invited audience. The form of the project and manner of presentation and assessment is determined by degree concentration requirements. Capstone course. Prerequisite(s): ENGL 102, MATH 111 or 131; senior standing and departmental consent.

**THEA 516. Scriptwriting I (3).**

Cross-listed as ENGL 517. Writing scripts for performance. Emphasizes both verbal and visual aspects of scriptwriting. If possible, the scripts are given in-class readings by actors. Prerequisite(s): instructor's consent.

**THEA 517. Scriptwriting II (3).**

Cross-listed as ENGL 518. Writing scripts for performance in theatre, film, television and the Internet. Emphasizes both verbal and visual aspects of scriptwriting. If possible, the scripts are given in-class readings by actors. Prerequisite(s): instructor's consent.

**THEA 590. Theatre: Special Topics (1-3).**

An umbrella course created to explore a variety of subtopics differentiated by letter (e.g., 590A, 590B). Not all subtopics are offered each semester – see the course schedule for availability. Students enroll in the lettered courses with specific topics in the titles rather than in this root course.

**THEA 622. Academic Theatre Practicum (2).**

The investigation and exploration of the theatrical act in the classroom situation within the university community. Reinforces researching, writing, directing and performing skills. Enrolled students, functioning as a company, produce and perform for various disciplines on campus. Repeatable once for credit.

**THEA 651. Scene Study (3).**

The synthesis of all previous acting courses. Studies scenes in depth as preparation for performance. Course goal is the presentation of fully realized characterizations in those scenes studied, integrating the elements of the actor's craft learned in the prerequisite courses. Prerequisite(s): THEA 643 and junior standing.