

## ENGL - English

**Courses numbered 99 or below do not count toward any degree program.**

Courses numbered 100 to 299 = *lower-division*; 300 to 499 = *upper-division*; 500 to 799 = *undergraduate/graduate*.

### **ENGL 100. English Composition (3).**

*General education foundation course.* Required composition course for non native-speaking students scoring below a certain level as determined by a departmental placement examination or ACT scores. Emphasizes reading and writing skills appropriate to academic discourse. Integrates the writing process, rhetorical modes and library skills into writing assignments related primarily to nonfiction readings. Substitutes as ENGL 101 for non native-speaking students. Students without any qualifying scores may be required to take the ENGL Department Placement Exam. Students may earn credit for only one of the following courses: ENGL 100 or ENGL 100S. Prerequisite(s): qualifying score in relevant placement exam (ACT, SAT, ACCUPLACER) or qualifying HS English enrollment per KBOR systemwide math placement guidelines.

### **ENGL 100S. English Composition with Support (3).**

*General education foundation course.* Required composition course for non-native-speaking students scoring below a certain level as determined by a departmental placement examination or other accepted placement scores. This course integrates rhetorical and library skills and focuses on improving both writing and reading via the workshop method. It is designed to guide the student through the writing process. The course carries 3 credit hours but requires 5 contact hours per week for comprehensive support. Substitutes as ENGL 101 for non native-speaking students. Students may earn credit for only one of the following courses: ENGL 100 or ENGL 100S.

### **ENGL 101. College English I (3). †**

*General education foundation course.* Focuses on developing reading and writing skills appropriate to academic discourse. Integrates the writing process, rhetorical modes and library skills into writing assignments related primarily to nonfiction readings. Students without any qualifying scores may be required to take the ENGL Department Placement Exam. Students may earn credit for only one of the following courses: ENGL 101 or ENGL 101S. This is a Kansas Systemwide Transfer Course. Prerequisite(s): qualifying score in relevant placement exam (ACT, SAT, ACCUPLACER) or qualifying HS English enrollment per KBOR systemwide math placement guidelines.

### **ENGL 101S. College English I with Support (3). †**

*General education foundation course.* Required composition course for students scoring below a certain level as determined by a departmental placement examination or other accepted placement scores. This course integrates rhetorical and library skills and focuses on improving both writing and reading via the workshop method. It is designed to guide the student through the writing process. The course carries 3 credit hours but requires 5 contact hours per week for comprehensive support. Students may earn credit for only one of the following courses: ENGL 101 or ENGL 101S.

### **ENGL 102. College English II (3). †**

*General education foundation course.* Emphasizes critical reading, research and argumentation. ENGL 102 should be taken after ENGL 101 in the freshman year. This is a Kansas Systemwide Transfer Course. Prerequisite(s): ENGL 101 with a C- or better.

### **ENGL 150. Workshop (1-4).**

An umbrella course created to explore a variety of subtopics differentiated by letter (e.g., 150A, 150B). Not all subtopics are offered each semester – see the course schedule for availability. Students enroll in the lettered courses with specific topics in the titles rather than in this root course.

### **ENGL 150F. Shakespeare (0.5).**

Designed for everyone – whether new to Shakespeare or well-acquainted with his work – who wants to explore his work in depth. Students read a representative sample of Shakespeare’s plays to acquaint themselves with the joys and complexities of his language and storytelling, consider some of the historical and literary influences on his work, and look at some film and stage performances of these plays to think about the ways Shakespeare’s work continues to be reimagined.

### **ENGL 150I. Shakespeare 2 (0.5).**

Shakespeare is almost certainly the most widely read and performed English-language author, and his work remains relevant, thought-provoking and entertaining four hundred years after it was first written. This course is designed for everyone—whether new to Shakespeare or well-acquainted with his work—who wants to explore his work in depth. Students survey a selection of Shakespeare’s plays and poems, talk about his life and the historical events that influenced his work, and look at how his writing appeared onstage and in print during his lifetime and beyond. Repeatable for credit.

### **ENGL 150J. Shakespeare 3 (0.5).**

Shakespeare is almost certainly the most widely read and performed English-language author, and his work remains relevant, thought-provoking and entertaining four hundred years after it was first written. This course is designed for everyone—whether new to Shakespeare or well-acquainted with his work—who wants to explore his work in depth. Students are going to take a wide-angle look at Shakespeare’s works rather than focus deeply on a few plays. The course begins with a deep dive into his life and times, and each subsequent week focuses on how Shakespeare’s work has persevered onstage, in print and online, and in cinema and on television.

### **ENGL 150K. The History of Detective Fiction (0.5).**

The hard-boiled detective, the femme fatale, the whodunit – are likely familiar tropes of contemporary crime fiction. But what did representations of crime and punishment in literature look like before crime fiction was an established genre, or before there were even detectives or an organized police force? How did crime literature change with the advent of detective work? This course takes up these questions to study literary lawbreakers before and after the concepts of “crime” and “crime fiction” were formalized as the categories understood today. Participants discuss popular fiction of several time periods in order to trace the development of the literary genre of crime fiction. Participants also consider the different figures that populate the genre in these periods: the criminal, the police officer, the detective, and of course, the reader.

### **ENGL 150M. William Shakespeare and Christopher Marlowe (0.5).**

William Shakespeare and Christopher Marlowe were two of the brightest stars of the early English theatre, and may have collaborated on a few plays. But while Shakespeare would go on to a long, prosperous career, writing a substantial canon of plays and poems that continue to be widely read and staged, Marlowe died young and violently, with a powerful but small and indifferently preserved body of drama and poetry. This class looks at major texts by these authors in tandem to consider what both of them contributed to theatrical and cultural history.

**ENGL 150N. History of Serial Fiction (0.5).**

Explores the appeal of seriality through a history of serial fiction. From ancient bards and eighteenth-century newspapers to Victorian bestsellers and WWII radio shows, students investigate the surprising flexibility and entertainment of serial storytelling. They encounter fiction in many forms: novels, short stories, poetry, matinee short films, comic strips, television, podcasts and more. Because serial fiction has often been brushed aside by scholars as “low brow” and “unserious,” the course faces this critique head-on and studies the enduring value of popular literature. In doing so, students study just what makes the serial form so engaging for so many audiences.

**ENGL 150Q. English Literature 500-1800 (0.5).**

Surveys the history of English poetry, prose and drama to 1800.

**ENGL 152. Language of Food (3).**

*General education humanities course.* Cross-listed as LING 152. Examines how the way we talk about food offers a window into history, psychology, culture and economics. Students are asked to think critically about language and taste as well as to explore the hidden meanings and influence of the language that surrounds us. Analyzes the language of food through menus, recipes, Yelp reviews, TV food shows, as well as the history and etymology of food words. Examples are drawn from American, African, Asian food and culture and beyond. *Course includes service-learning content.*

**ENGL 198. English Career Seminar (1).**

Designed to help students at the start of their English major. The course introduces students to all of the possibilities that the English degree has to offer. The course works closely with the Shocker Career Accelerator to understand the skillset that the English degree instills in its majors and how to find meaningful experiences – from campus involvement to future job prospects – that best align with those skills. Students practice building a portfolio of professional materials that can grow with them through the major and learn ways to find applied-learning and internship opportunities during their time at WSU. The goal of this seminar is to equip English majors with a clear and productive pathway through the degree that best aligns with each student’s interests and aspirations. Pre- or corequisite(s): ENGL 101.

**ENGL 202BA. Badge: Achieving Cultural Competency Through Narratives of Intersectionality (1).**

Uses reading, discussion and reflective writing to explore the ways intersectionality can help service providers understand the barriers to and opportunities for service engagement, healing and self-determination of those traditionally marginalized or oppressed. May not be counted for credit in the English major or minor. Graded Bg/NBg.

**ENGL 210. Composition: Business, Professional and Technical Writing (3). †**

Provides instruction and practice in writing the kinds of letters, memos, instructions and reports required in the professional world of business and industry. Emphasizes both formats and techniques necessary for effective and persuasive professional communication. This is a Kansas Systemwide Transfer Course. Prerequisite(s): ENGL 101, 102 or instructor's consent.

**ENGL 210BA. Professional Writing Badge: Crafting Your Resume and Cover Letter (0.5).**

Emphasizes how to successfully compose a professional resume and cover letter. Using open educational learning materials, students learn how to write concise and professional business documents that are directly applicable to the field of business. Students also learn about the proper composition of these documents, discuss them with their peers, and ultimately produce a resume and cover letter of their own. May be “stacked” with ENGL 210BB, 210BC, 210BD, 210BE and 210BF for ENGL 210 credit. Graded Bg/NBg.

**ENGL 210BB. Professional Writing Badge: Professional Correspondence, Emails and Memos (0.5).**

Emphasizes how to successfully compose professional correspondence including emails and memos. Using open educational learning materials, students learn the basics of audience-specific, professionally written communication for paper and paperless correspondence. In addition to understanding best-practices for a variety of approaches, students learn how to avoid common errors and misunderstandings. May be “stacked” with ENGL 210BA, 210BC, 210BD, 210BE and 210BF for ENGL 210 credit. Graded Bg/NBg.

**ENGL 210BC. Professional Writing Badge: Writing for Social Media (0.5).**

Emphasizes how to successfully write for various social media. Using open educational learning materials, students learn how to develop a unique and professional social media tone directly applicable to their field of business. Students also learn about the proper written composition for social media, discuss written social media opportunities, and ultimately produce a professional blog of their own. May be “stacked” with ENGL 210BA, ENGL 210BB, ENGL 210BD, ENGL 210BE, ENGL 210BF for ENGL 210 credit. Graded Bg/NBg.

**ENGL 210BD. Professional Writing Badge: Editing Social Media (0.5).**

Emphasizes how to successfully edit personal social media accounts to highlight professionalism. Using open educational learning materials, students learn how to analyze personal social media accounts for unprofessionalism in images and text. Students also learn about professional social media accounts and how they can be used in job searches and for professional networking. May be “stacked” with ENGL 210BA, ENGL 210BB, ENGL 210BC, ENGL 210BE, ENGL 210BF for ENGL 210 credit. Graded Bg/NBg.

**ENGL 210BE. Professional Writing Badge: Researching Grants that Apply to You (0.5).**

Explores ways to successfully research and identify grants that apply to the student’s professional career. Using open educational learning materials, students learn about different resources available to them for grant research. Students also learn how to identify the most applicable grants for them or their company. At the conclusion of the course, students create a grant writing action plan they would potentially like to complete for one of the grants they have identified. May be “stacked” with ENGL 210BA, ENGL 210BB, ENGL 210BC, ENGL 210BD and ENGL 210BF for ENGL 210 credit. Graded Bg/NBg.

**ENGL 210BF. Professional Writing Badge: Presenting Online (0.5).**

Emphasizes how to successfully complete an online presentation. Using open educational learning materials, students learn to prepare presentation materials. Students also learn about the proper etiquette of online presentations, discuss etiquette with their peers, and ultimately complete a successful online presentation for their instructor. May be “stacked” with ENGL 210BA, ENGL 210BB, ENGL 210BC, ENGL 210BD, ENGL 210BE for ENGL 210 credit. Graded Bg/NBg.

**ENGL 212. Writing with AI (3).**

Explores the use of generative AI as a writing tool. Topics include prompt design, the critical examination of generative AI tools, and the ethical integration of generative AI into different parts of the writing process (idea generation, drafting, revising, editing, etc.). Prerequisite(s): ENGL 102.

**ENGL 230. Exploring Literature (3). †**

*General education humanities course.* Instruction in the critical reading of literature in its major traditional periods or genres (especially drama, fiction and poetry). This is a Kansas Systemwide Transfer Course. Pre- or corequisite(s): ENGL 102.

**ENGL 232. Themes in American Literature (3).**

An umbrella course created to explore a variety of subtopics differentiated by letter (e.g., 232A, 232B). Not all subtopics are offered each semester – see the course schedule for availability. Students enroll in the lettered courses with specific topics in the titles rather than in this root course. Some courses may be approved as general education. This is a Kansas Systemwide Transfer Course. Pre- or corequisite(s): ENGL 102.

**ENGL 232D. Themes in American Literature: Literature in the Jazz Age (3).**

*General education humanities course.* Instruction in critical reading and writing about representative works of American fiction, poetry, drama and the essay. Emphasizes understanding and appreciation of central themes and dominant ideas. Pre- or corequisite(s): ENGL 102.

**ENGL 232K. Images of Insanity (3).**

*General education humanities course.* Instruction in critical reading and writing about representative works of American fiction, poetry, drama and the essay. Emphasizes understanding and appreciation of central themes and dominant ideas. Pre- or corequisite(s): ENGL 102.

**ENGL 232R. Horror and the Supernatural (3).**

*General education humanities course.* Surveys classic and contemporary works of horror and the supernatural, emphasizing themes and ideas common to the genre. Examines various forms of literature, including fiction, poetry, short stories, plays, graphic novels and film. Emphasizes style and character analysis. Prerequisite(s): ENGL 101, 102 and/or instructor's consent.

**ENGL 232T. Hip-Hop and Culture (3).**

*General education humanities course.* Introduces students to the terms, analytic techniques and interpretive strategies within cultural studies, and to thinking about how they are a fruitful site for exploring the vast world of hip-hop music and culture. Emphasizes how cultural processes and artifacts are produced, shaped, distributed, consumed and responded to by audiences, as well as how that impacts culture and cultural production. Through small and large group discussion, research, writing and presentations, students are encouraged to critically examine these various dimensions of culture and their broader social, political, aesthetic and ethical contexts.

**ENGL 234. Young Adult Fiction (3).**

*General education humanities course.* Introduces students to a variety of fiction written specifically for young adults. Students analyze the texts and discuss ideas and issues they present. Pre- or corequisite(s): ENGL 101.

**ENGL 241. Jane Austen and Popular Culture (3).**

*General education humanities course.* Explores adaptations of Jane Austen's novels in relation to the literary works on which they are based. Students are introduced to recent theories of adaptation and investigate adaptations of Austen's novels in both established genres, such as film, fiction and drama, and emerging genres, such as web series and role-playing games. Students are required to develop their own adaptation of literary work. Prerequisite(s): ENGL 101, 102, and/or instructor's consent.

**ENGL 273. Science Fiction (3).**

*General education humanities course.* Surveys key classic and contemporary works of science fiction and speculative literature, emphasizing themes and ideas common in the genre and its subgenres. Prerequisite(s): ENGL 101, 102.

**ENGL 276. The Literature of Sports (3).**

*General education humanities course.* Introduces the general education student to interpretations and representations of sports as a cultural

phenomenon. Readings may include fictional and nonfictional texts and films. Prerequisite(s): ENGL 101, 102.

**ENGL 277. The Detective Story (3).**

*General education humanities course.* Introduces detective fiction, covering classic authors in the genre such as Sir Arthur Conan Doyle and Agatha Christie, as well as contemporary authors, films and graphic novels, emphasizing the genre's larger social and historical concerns. Prerequisite(s): ENGL 101, 102.

**ENGL 285. Introduction to Creative Writing (3). †**

*General education humanities course.* Introduces the techniques and practice of imaginative writing in its varied forms, primarily literary poetry and fiction. This is a Kansas Systemwide Transfer Course. Pre- or corequisite(s): ENGL 101.

**ENGL 301. Fiction Writing (3).**

Primary emphasis on student writing of literary fiction. Students study form and technique by reading published works and apply those studies to the fiction they write. Repeatable for a total of 6 credit hours. Prerequisite(s): ENGL 285 with a B- or better.

**ENGL 303. Poetry Writing (3).**

Primary emphasis on student writing of literary poetry. Students study form and technique by reading published works and apply those studies to the poetry they write. Repeatable for a total of 6 credit hours. Prerequisite(s): ENGL 285 with a grade of B- or better.

**ENGL 305. Creative Nonfiction Writing (3).**

Primary emphasis is on student writing of imaginative nonfiction. Students study form and technique by reading published classical and contemporary works and applying those studies to the essay, the travel essay, the essay of place and nature writing. Repeatable for a total of 6 credit hours. Course limit: 15. Prerequisite(s): ENGL 285 with a grade of B- or better.

**ENGL 307. Narrative in Literature and Film (3).**

Explores the relationship between literature and film, addresses theoretical and practical issues involved in adaptation, and offers case studies of adaptations of novels, short stories, plays and nonfiction works. Provides comprehensive analysis of the narrative, historical and stylistic contexts in which the adaptation of texts to screen takes place. Prerequisite(s): ENGL 102, one college-level literature or film course.

**ENGL 310. Nature of Poetry (3).**

*General education humanities course.* Acquaints the student with the variety of poetic forms and techniques. Notes contributions of culture, history and poetic theory as background to the works under study, but primarily emphasizes the characteristics of poetry as a literary communication. Prerequisite(s): ENGL 102.

**ENGL 315. Introduction to English Linguistics (3).**

*General education humanities course.* Cross-listed as LING 315. Introduces linguistic principles, including phonological and grammatical concepts.

**ENGL 317. History of the English Language (3).**

Cross-listed as LING 317. Linguistic and cultural investigation of the development of English. Prerequisite(s): LING 315/ENGL 315 or departmental consent.

**ENGL 319. Editing Professional and Academic Writing (3).**

Hones writing and editing skills that can be applied to any form of written communication, including professional and academic writing. Students master common rules and conventions of grammar, punctuation, and other mechanics and learn to revise and edit written texts for clarity, cohesion and coherence. Anyone can benefit from this class, but it is especially well suited for students pursuing careers

in publishing and business and technical writing. Prerequisite(s): ENGL 101. Pre- or corequisite(s): ENGL 102.

**ENGL 320. The Nature of Drama (3).**

*General education humanities course.* Acquaints the student with drama as a form of literary expression. While introducing a variety of plays drawn from different cultures and historical periods, course focuses on the characteristics of drama, giving some attention to dramatic history and theory. Prerequisite(s): ENGL 102.

**ENGL 323. World Literature (3). †**

*General education humanities course.* Surveys major works of European, African, Asian and South American writers. Aims to deepen appreciation and understanding of individual works, to examine their relationship to other literature in their tradition, and to achieve a sense of each work as an expression of the culture that originated it. This is a Kansas Systemwide Transfer Course. Prerequisite(s): ENGL 102.

**ENGL 325. Introduction to English Studies (3).**

*General education humanities course.* Introduces and provides a foundation for the many skills and tasks involved in the study of literature at WSU. Key emphases include: "close reading," or critically analyzing literary texts (as well as others such as films); relating texts and their intricacies to diverse human cultures and histories; understanding the differences between literary genres/forms such as fiction, drama and poetry; comprehending literary theory and the incredible array of ways in which one can approach texts, authors and cultures; imagining and exploring avenues where English-specific skills enter into conversation and cooperation with other disciplines; researching the numerous questions and problems that arise in literary studies, as well as the immense body of scholarship devoted to them; and synthesizing all of the above through written, oral and digital projects. Pre- or corequisite(s): ENGL 101.

**ENGL 330. Nature of Fiction (3).**

*General education humanities course.* Acquaints the student with narrative fiction in a variety of forms: the short story, short novel and novel. Covers works of fiction drawn from different cultures and historical periods; focuses on the characteristics of fiction, giving some attention to historical development and to theories of fiction.

**ENGL 332. Young Adult Literature (3).**

*General education humanities course.* Familiarizes students to a variety of works from different genres written specifically for the young adult. In the course, students analyze the texts and discuss class, gender and race issues presented by the works. Pre- or corequisite(s): ENGL 101.

**ENGL 333. Literature and Law (3).**

*General education humanities course.* Legal themes have long permeated Western literature. Prior to the Civil War, most lawyers and judges were well educated in Greek and Roman classics, and since the late 19th century the study of law required "a full possession of the general literature of ancient and modern times." Focusing on law in literature rather than law as literature, this class explores legal themes found in fiction, plays, nonfiction, film and television—with the objective of exploring essential legal themes like ethics, morality, justice, equality, human rights, crime and punishment. The course emphasizes how these themes relate not only to literary works, but also to modern legal and ethical issues, and contemporary perceptions of jurisprudence. The course requires no prior legal knowledge, and it is not a course in the study of law. This course should be of interest to anyone who wants to engage with the role of law in culture, the legal and literary representation of justice, and how law uses language. Pre- or corequisite(s): ENGL 102.

**ENGL 340. Shakespeare (3).**

*General education humanities course.* Surveys the plays and poetry of William Shakespeare, read with attention to the historical and cultural contexts of his time. Prerequisite(s): ENGL 102.

**ENGL 341. Shakespeare and Performance (3).**

*General education humanities course.* Cross-listed as THEA 341. A synthesis of theatrical performance with an analytical approach to Shakespearean text. This class provides a creative outlet for the academic scholar as well as a solid literary foundation for the aspiring actor. Surveys the plays of William Shakespeare, read with attention to performance and theatrical history, and introduces the special techniques required for period or stylized plays with special emphasis on Greek, Shakespearian and Restoration styles.

**ENGL 346. American Multicultural Literature (3).**

Provides broad exposure to the literature of various cultures in the U.S., including African-American, Native-American, Asian-American, Chicana/o and immigrants from other cultures. Prerequisite(s): ENGL 101, 102.

**ENGL 360. Major British Writers I (3).**

*General education humanities course.* Covers the primary writers in British literature from the beginnings through the 18th century. Prerequisite(s): ENGL 102.

**ENGL 361. Major British Writers II (3).**

*General education humanities course.* Covers the primary writers in British literature from the 19th century to the present. Prerequisite(s): ENGL 102.

**ENGL 362. Major American Writers I (3). †**

*General education humanities course.* Covers important works of American writers from the beginnings to the end of the 19th century. This is a Kansas Systemwide Transfer Course. Prerequisite(s): ENGL 102.

**ENGL 363. Major American Writers II (3). †**

*General education humanities course.* Covers important works of American writers from the end of the 19th century to the present. This is a Kansas Systemwide Transfer Course. Prerequisite(s): ENGL 102.

**ENGL 365. African-American Literature (3).**

*General education humanities course.* Surveys the most significant African-American writers from the 1700s to the present. Covers early slave narratives and early slave poetry, the Harlem Renaissance and contemporary writing. Pre- or corequisite(s): ENGL 102.

**ENGL 374. Literature in the Audio Age (3).**

*General education humanities course.* This course is as much about listening as it is about reading. In fact, the central question of this class is whether listening can itself be a form of reading. Together students study the history and impact of a diverse array of audio literature in three major forms: radio, audiobook and podcast. Students investigate the appeal of listening to books, the strategies and characteristics of producing literature in audio, and the ways understanding texts can change through listening. Now that society is well into the audio age, people must ask: to what extent do authors write for audio production today? How has audio changed the landscape of what literature is and what it can do? Can people still assess literature in the same ways when they listen to it? This course is not a communications course in audio production; rather, this course approaches the study of literature through audio forms. The course therefore approaches the topic from the perspective of literary analysis and the broader history of text technologies and reading. Pre- or corequisite(s): ENGL 101.

**ENGL 375. Popular Literature (3).**

An umbrella course created to explore a variety of subtopics differentiated by letter (e.g., 375A, 375B). Not all subtopics are offered

each semester – see the course schedule for availability. Students enroll in the lettered courses with specific topics in the titles rather than in this root course. Prerequisite(s): ENGL 102.

**ENGL 375C. Speculative Fiction (3).**

Students dive deep into multiverses, magic systems, futuristic, dystopic and apocalyptic worlds. This course examines 20th and 21st century sci-fi, speculative fiction and fantasy texts. It explores themes of identity, language, class, species and/or race, colonialism, infection, and gender. Pre- or corequisite(s): ENGL 101 or instructor's consent.

**ENGL 376. Writing Graphic Narratives (3).**

*General education humanities course.* Graphic narratives (graphic novels, comics, comix and more) bring together text and genre-specific ways. This course seeks to examine and explore the graphic narrative by looking at diverse historical examples of graphic narrative scripts, completed comics, and industry-specific methods and expectations. Writers need not have any drawing experience or skill. The course includes a workshop for student-produced work in addition to lectures and discussions of canonical comic texts. Prerequisite(s): ENGL 102.

**ENGL 377. Graphic Novels (3).**

*General education humanities course.* Introduces the history of sequential art and graphic novels. Explores social, cultural and aesthetic issues related to the form. Emphasizes the literary merit of the works and their relationship to other literary forms.

**ENGL 378. Technologies of the Book (3).**

*General education humanities course.* What is a book? Course addresses this question through a variety of readings about the history of text technologies and hands-on workshops. Addresses developments in writing, publishing, bookselling, copyright, and the physical features of books from the advent of humanity to the present day. Analyzes the contemporary publishing trade, digital platforms and the book, shifting conceptions of ownership, and potential future iterations of the book. Investigates how books, as social and material objects, impact readers and their societies. Pre- or corequisite(s): ENGL 101 and 102 or equivalent.

**ENGL 380. Special Topics (1-3).**

An umbrella course created to explore a variety of subtopics differentiated by letter (e.g., 380A, 380B). Not all subtopics are offered each semester – see the course schedule for availability. Students enroll in the lettered courses with specific topics in the titles rather than in this root course. Prerequisite(s): ENGL 102.

**ENGL 380B. Writing Graphic Narratives (3).**

Graphic narratives (graphic novels, comics, comix and more) bring together text and genre-specific ways. This course seeks to examine and explore the graphic narrative by looking at historical examples of graphic narrative scripts, completed comics, and industry-specific methods and expectations. Writers need not have any drawing experience or skill. The course includes a workshop for student-produced work in addition to lectures and discussions of canonical comic texts. Prerequisite(s): ENGL 102.

**ENGL 380C. African American Literary Movements (3).**

A study of literary and multimedia works, including fiction, drama, nonfiction, film, television and speeches to explore the sociological, historical and political experiences of the African American male through various literary movements in cultural, historical and political contexts within the 19th, 20th and 21st centuries.

**ENGL 392. Gender and Popular Music (3).**

Highlights the global influence of African-American music, emphasizing the role of technology in the history and ongoing development of music. Students develop a variety of social issues related to popular music while foregrounding the crucial significance

of women in popular music, especially women of color, LGBT women and working class women. Daily listening experience followed by guided discussion reveals the role of gender and sexualities in blues, country, rock and roll, soul/rhythm and blues, corridor, punk, hip hop and bounce, indie rock, and more. Students gain conceptual resource and precise vocabulary for describing music and its social, economic and political contexts.

**ENGL 401. Fiction Workshop (3).**

Advanced course. Manuscripts are critiqued to develop skill in writing, rewriting and polishing literary fiction. Repeatable for credit. Prerequisite(s): ENGL 301.

**ENGL 403. Poetry Workshop (3).**

Advanced course. Manuscripts are critiqued to develop skill in writing, rewriting and polishing literary poetry. Repeatable for credit. Prerequisite(s): ENGL 303.

**ENGL 450. Independent Reading (1-3).**

For majors and nonmajors who wish to pursue special reading or research projects in areas not normally covered in coursework. Repeatable once for credit. Prerequisite(s): ENGL 102 and departmental consent.

**ENGL 481. Cooperative Education (1-3).**

Academic program that expands a student's learning experiences through paid employment in a supervised educational work setting related to the student's major field of study or career focus.

**ENGL 503. American Literature I (3).**

The major fiction, poetry and nonfiction prose of the classic American period. Discussions may include the historical evolution of American letters, the development of the novel and romance, the transcendental period, and the rise of Western and regional literatures. Prerequisite(s): junior standing and one college literature course.

**ENGL 504. American Literature II (3).**

Fiction, poetry and drama from the late 19th century to after World War II. Readings also may include literary criticism and other types of nonfiction prose. Discussions cover themes, topics and literary forms inspired by the social and cultural movements and events of the first half of the 20th century. Prerequisite(s): junior standing and one college literature course.

**ENGL 505. Advanced Creative Nonfiction Writing (3).**

Emphasizes advanced accomplishment in writing imaginative nonfiction. Students study the form and technique of master practitioners of the genre, and articulate and debate the qualities leading to successfully executing an imaginative essay while developing such essays themselves. Both readings and student work explores various subgenres, some of which may include travel essay, the essay of place (immersive essay), nature essay and varieties of narrative nonfiction. Repeatable for credit. Prerequisite(s): for undergraduate students: (1) ENGL 305, with a B- or better, or (2) at least two upper-division creative writing courses, with a B- or better, and creative writing director's consent; for graduate students: creative writing director's consent.

**ENGL 508. Critical Studies in Film (3).**

An umbrella course created to explore a variety of subtopics differentiated by letter (e.g., 508A, 508B). Not all subtopics are offered each semester – see the course schedule for availability. Students enroll in the lettered courses with specific topics in the titles rather than in this root course. Prerequisite(s): ENGL 102, one college-level literature or film course.

**ENGL 512. Studies in Fiction (3).**

An umbrella course created to explore a variety of subtopics differentiated by letter (e.g., 512A, 512B). Not all subtopics are offered

each semester – see the course schedule for availability. Students enroll in the lettered courses with specific topics in the titles rather than in this root course. Prerequisite(s): junior standing and one college literature course.

**ENGL 513. Studies in Poetry (3).**

An umbrella course created to explore a variety of subtopics differentiated by letter (e.g., 513A, 513B). Not all subtopics are offered each semester – see the course schedule for availability. Students enroll in the lettered courses with specific topics in the titles rather than in this root course. Prerequisite(s): junior standing and one college literature course.

**ENGL 513B. The Art of the Poetry Collection (3).**

In this class, students read several exceptional stand-alone poetry volumes from the last several decades, examining and savoring the cohesiveness of their aesthetics—how their themes and arcs, their subject matter and section breaks, their ordering and epigraphs, can create a kind of magic, becoming just as powerful and memorable as a great poem. Prerequisite(s): junior standing and one college literature course.

**ENGL 515. Studies in Shakespeare (3).**

An umbrella course created to explore a variety of subtopics differentiated by letter (e.g., 515A, 515B). Not all subtopics are offered each semester – see the course schedule for availability. Students enroll in the lettered courses with specific topics in the titles rather than in this root course. Prerequisite(s): junior standing and one college literature course.

**ENGL 515D. Shakespeare's Plays and Poetry (3).**

Examines the poetry and plays of Shakespeare broadly in the context of early modern English culture. Also discusses a selection of Shakespearean criticism and scholarship. Pre- or corequisite(s): ENGL 102.

**ENGL 516. Studies in a Major Author (3).**

An umbrella course created to explore a variety of subtopics differentiated by letter (e.g., 516A, 516B). Not all subtopics are offered each semester – see the course schedule for availability. Students enroll in the lettered courses with specific topics in the titles rather than in this root course.

**ENGL 516A. Jane Austen (3).**

In-depth study of Jane Austen's novels, with particular attention to their historical and cultural contexts, and their afterlives on popular culture.

**ENGL 516B. Studies in a Major Author-Emily Dickinson (3).**

Offers an in-depth study of Dickinson's poetry and prose. Throughout the semester students work with her writing—treating it as an object with textual, oral/aural and tactile elements—while also considering its placement within the everyday landscape of nineteenth-century America.

**ENGL 517. Scriptwriting I (3).**

Cross-listed as THEA 516. Writing scripts for performance. Emphasizes both verbal and visual aspects of scriptwriting. If possible, the scripts are given in-class readings by actors. Prerequisite(s): instructor's consent.

**ENGL 518. Scriptwriting II (3).**

Cross-listed as THEA 517. Writing scripts for performance in theatre, film, television and the Internet. Emphasizes both verbal and visual aspects of scriptwriting. If possible, the scripts are given in-class readings by actors. Prerequisite(s): instructor's consent.

**ENGL 521. Medieval Literature (3).**

Works by writers of the eighth to 15th centuries, often thematically or historically focused. Readings may include lyric poetry, epic, romance,

saga and drama. Prerequisite(s): junior standing and one college literature course, or instructor's consent.

**ENGL 522. Renaissance Literature (3).**

Works by writers of the 16th through the mid-17th centuries, often thematically or historically focused. Readings may include poetry, drama, fiction and nonfiction prose. Prerequisite(s): junior standing and one college literature course, or instructor's consent.

**ENGL 524. Restoration and 18th Century Literature (3).**

Works by writers of the late 17th through the 18th centuries, often thematically or historically focused. Readings may include poetry, fiction, drama and nonfictional prose. Prerequisite(s): junior standing and one college literature course, or instructor's consent.

**ENGL 526. Romantic Literature (3).**

Works by writers of the late 18th and/or early 19th centuries, often thematically or historically focused. Readings may include fiction, poetry, drama, and/or literary criticism or other nonfiction prose. Prerequisite(s): junior standing and one college literature course, or instructor's consent.

**ENGL 527. Victorian Literature (3).**

Works by writers of the mid to late 19th century, often thematically or historically focused. Readings may include fiction, poetry, drama, and/or literary criticism or other nonfiction prose. Prerequisite(s): junior standing and one college literature course, or instructor's consent.

**ENGL 532. Modern British Literature (3).**

An umbrella course created to explore a variety of subtopics differentiated by letter (e.g., 532A, 532B). Not all subtopics are offered each semester – see the course schedule for availability. Students enroll in the lettered courses with specific topics in the titles rather than in this root course. Prerequisite(s): junior standing and one college literature course.

**ENGL 533. Contemporary Literature (3).**

An umbrella course created to explore a variety of subtopics differentiated by letter (e.g., 533A, 533B). Not all subtopics are offered each semester – see the course schedule for availability. Students enroll in the lettered courses with specific topics in the titles rather than in this root course. Prerequisite(s): junior standing and one college literature course.

**ENGL 533A. Horror by Writers and Filmmakers of Color (3).**

Focuses on horror fiction and film by contemporary Americans of color, particularly African and Native Americans. Explores what is unique about African and Native American horror, what similarities they share and what distinguishes them, and how they both relate to the larger horror fiction and film scenes. Along the way, this course helps students improve upon their reading, viewing, critically engaging and writing skills.

**ENGL 534. Studies in Young Adult Literature (3).**

Introduces various genres of young adult literature. Overviews current scholarly and/or pedagogical approaches commonly found in the study of young adult literature. Prerequisite(s): ENGL 102; one college literature course recommended.

**ENGL 536. Writing by Women (3).**

An umbrella course created to explore a variety of subtopics differentiated by letter (e.g., 536A, 536B). Not all subtopics are offered each semester – see the course schedule for availability. Students enroll in the lettered courses with specific topics in the titles rather than in this root course.

**ENGL 536A. Writing by Women - British Women Writers (3).**

Explores various themes in critical approaches to literature composed by British women writers, especially those whose works have been underrepresented in the literary canon.

**ENGL 536B. Contemporary Writing by Women (3).**

Different forms of expression by novelists and playwrights as well as researchers are studied through feminist lens that enrich the student's understanding of women and gender experiences. Texts on feminist theories and approaches are used to appreciate the creative works. Emphasis is on the intersection of gender with other axes of power such as race/ethnicity, class and postcoloniality. Focus is on African and African American works. Students need to be prepared to go out of their comfort zone, to terrains that are unfamiliar to some - feminism, postcolonialism and African literature.

**ENGL 540. Introduction to Critical Theory (3).**

Introduces students to critical literary theory. Topics may include readings in gender theory, historicism, psychoanalytical theory, cultural criticism, Marxism, reader-response theory and deconstruction. May also offer a survey of classical and early-modern critical methodologies from Plato to the formalist schools of the early 20th century. Prerequisite(s): ENGL 102 and/or instructor's consent.

**ENGL 545. Literary Editing and Publishing (3).**

Practical experience and theoretical consideration of literary journal publishing through work on Mikrokosmos and Mojo. Students read essays on the state of literary journal publishing now, on journal composition, editing, proofreading, typography and the business of journal publication, and after evaluating various literary journals, develop criteria for publication in Wichita State's journals. They evaluate submissions for the print and online journals and apply lessons on typography, design, layout, copyediting and proofreading to the production of Mikro and Mojo. Prerequisite(s): for undergraduate students: two upper-division creative writing classes. Pre- or corequisite(s): for graduate students: either (1) have one of ENGL 801, 803, 805 with concurrency or (2) meet the undergraduate prerequisite of two upper-division creative writing classes.

**ENGL 546. Studies in Ethnic Literature (3).**

An umbrella course created to explore a variety of subtopics differentiated by letter (e.g., 546A, 546B). Not all subtopics are offered each semester – see the course schedule for availability. Students enroll in the lettered courses with specific topics in the titles rather than in this root course. Prerequisite(s): junior standing and one college-level literature course.

**ENGL 547. Latinx Literature (3).**

A literary and writing-intensive course in Latinx literature with substantial attention to novels, poetry, drama and narrative prose, drawing broadly on texts taken from more than one perspective of the Latinx identity. Pre- or corequisite(s): ENGL 101.

**ENGL 550. Independent Reading (1-3).**

For majors and nonmajors who wish to pursue special reading or research projects in areas not normally covered in coursework. Repeatable once for credit. Prerequisite(s): ENGL 102 and departmental consent.

**ENGL 551. Independent Service-Learning Writing Project (1-3).**

It is important for creative writers to engage with diverse worlds (environments, narratives, circumstances and characters) beyond the university campus and students' personal experience. This course allows advanced creative writing students to participate in a service-learning project that benefits communities beyond the university while fostering the development of the students' own creative work and/or their skills as facilitators/emissaries of creative writing. This course is enrolled individually like an internship or directed reading: a qualified

student must find a faculty member willing to supervise the project, and the student and faculty member then determine together the parameters and expectations for the project. Enrolling students may choose to work with an established partner organization to follow an already designed pathway or, with sufficient advance planning and approval, may design a project working with another organization. Repeatable for a total of 6 credit hours. *Course includes service-learning content.* Prerequisite(s): for undergraduates: ENGL 401, ENGL 403 or ENGL 505, as well as permission of the creative writing director and faculty supervisor; for graduate students: at least one graduate workshop in the relevant genre (ENGL 801, ENGL 803 or ENGL 805), as well as permission of both the creative writing director and a faculty supervisor.

**ENGL 565. Multimodal Composition (3).**

Introduces students to the interdisciplinary field of multimodal composition, which is usually defined as the incorporation of different communicative modes (linguistic, visual, aural, spatial and gestural) into the traditional skill of writing (static text on a page). Students consider foundational theories of multimodality and visual rhetoric, analyze real-world multimodal texts, and compose multimodal texts such as websites, infographics, podcasts and videos. Prospective and future educators also have the opportunity to consider how these concepts can be integrated with writing instruction. Prerequisite(s): junior standing and recommended one upper-division English class.

**ENGL 576. Advanced Studies in the Graphic Novel (3).**

Designed to allow in-depth study of the graphic novel with special emphasis on critical responses. Readings may be thematically or historically focused. Prerequisite(s): junior standing, ENGL 377, and at least one other college literature course or instructor's consent.

**ENGL 577. Digital Textual Editing (3).**

An introduction to textual theory and critical textual editing, focusing on the creation of digital editions. Through a series of workshops students apply the principles of textual editing to a number of literary authors and works, culminating in a final project of their design. Pre- or corequisite(s): ENGL 102; one 300+ level literature course is recommended.

**ENGL 578. Media and Cultural Studies (3).**

An umbrella course created to explore a variety of subtopics differentiated by letter (e.g., 578A, 578B). Not all subtopics are offered each semester – see the course schedule for availability. Students enroll in the lettered courses with specific topics in the titles rather than in this root course.

**ENGL 579. Introduction to Digital Humanities (3).**

Introduces students to some of the tools and projects that constitute the digital humanities, and considers issues raised by the field. Prerequisite(s): ENGL 101, ENGL 102, one literature course 200-level or above, or instructor's consent.

**ENGL 580. Special Studies (1-3).**

An umbrella course created to explore a variety of subtopics differentiated by letter (e.g., 580A, 580B). Not all subtopics are offered each semester – see the course schedule for availability. Students enroll in the lettered courses with specific topics in the titles rather than in this root course. Prerequisite(s): junior standing and one college literature course or departmental consent.

**ENGL 580AJ. Literature of the Civil War (3).**

Introduces students to the literary culture that emerged during the Civil War years, exploring how early American writers envisioned the political, creative and personal impact the war would have on American identity. Prerequisite(s): junior standing and one college literature course, or departmental consent.

**ENGL 580L. Travel Seminar (1-3).**

Provides students with a first-hand opportunity to experience the literature, history and culture of the United Kingdom and Ireland by exploring each country's major city, London and Dublin. Students learn about the historical and cultural importance of these cities through visits to various sites, schools and museums. The course includes some traditional lectures and readings posted online (in Blackboard), but the emphasis is primarily on experiential and nontraditional learning methods.

**ENGL 581. Composition Practicum (1).**

Required for all teaching assistants in English. Does not count for credit toward the MA or MFA degree. Focuses on techniques and strategies for teaching composition. Each participant enrolls in the syllabus group appropriate to the composition course they teach. Repeatable for credit. Prerequisite(s): appointment as a graduate teaching assistant in the department of English.

**ENGL 582. Studies in Composition (3).**

Focuses on composition studies broadly defined, including the important theories and histories of composition studies, through a mix of critical, creative, researched and pedagogical approaches. The course is designed for students with interests in composition, pedagogy, creative writing, and/or literature and who are comfortable practicing advanced research skills. Prerequisite(s): ENGL 102, junior standing or instructor's consent.

**ENGL 585. Writer's Tutorial: Prose Fiction (3).**

Tutorial work in creative writing in literary fiction with visiting writer. Repeatable for credit. Prerequisite(s): consent of creative writing director.

**ENGL 586. Writer's Tutorial: Poetry (3).**

Tutorial work in creative writing in literary poetry with visiting writer. Repeatable for credit. Prerequisite(s): consent of creative writing director.

**ENGL 590. Senior Seminar (3).**

In-depth study of a specialized literary topic. Emphasizes focused readings, interactive debate, individual research and the presentation of research reports and essays. Topics vary according to the specialization of the instructor. Required capstone course for the English major and should be taken during a student's final year of study. For undergraduate credit only. Prerequisite(s): completion of 18 credit hours toward the major.

**ENGL 663. Languages and Language Attitudes in USA (3).**

Cross-listed as LING 663. In this community-based research seminar, students examine the social, economic and educational ramifications of various languages and attitudes to these languages in the USA. Covers the linguistic intersection of race, gender and social class; compares standardized and Standard English to other dialects such as African American Vernacular English; and the role of linguistics in forming language policy. Takes a hands-on approach and involves students in research design and data analysis. *Course includes service-learning content.*

**ENGL 664. Quantitative Methods for Literary and Linguistic Studies (3).**

Cross-listed as LING 664. Introduces the basic concepts of data analysis and statistical computing as used in literary and linguistic studies. Students get a better understanding of applying quantitative reasoning, visualization and data analysis to several problems in a wide range of fields in the humanities, such as linguistics, literature, and by extension, psychology and cognitive science. Students also consider practical applications of quantitative analysis in the humanities, including bibliometric and attribution study.

**ENGL 665. Advanced History of the English Language (3).**

In-depth historical study of the English language tracing the history of how the language has changed across time. Considers Old, Middle, Modern and American English as well as newer World Englishes. Addresses the nature and mechanisms of language change over time and the social, political and other historical conditions related to such changes. Focuses on the particular phonological, morphological, syntactic, lexical and semantic changes that have happened diachronically, while touching on the literature and culture of the different historical periods. Prerequisite(s): ENGL 315/LING 315.

**ENGL 667. English Syntax (3).**

Cross-listed as LING 667. Studies the basic principles of English syntax, covering the major facts of English sentence construction and relating them to linguistic theory. Prerequisite(s): ENGL 315/LING 315 or equivalent, or departmental consent.

**ENGL 668. Field Methods of Linguistics (3).**

Cross-listed as LING 668. Students learn how to collect and analyze data from a language unknown to them by interacting with a native speaker – course language consultant. Students gain some familiarity with the phonetics, phonology, morphology and syntax of the language, while developing techniques for studying an unfamiliar language more generally and for managing the data collected. Repeatable three times for a total of 9 credit hours. *Course includes service-learning content.* Prerequisite(s): ENGL 315/LING 315.

**ENGL 680. Theory and Practice in Composition (3).**

Introduces theories of rhetoric, research in composition and writing programs, and practices in schools and colleges. Students investigate the process of writing, analyze varieties and samples of school writing, and develop their own writing skills by writing, revising and evaluating their own and others' work. Designed especially for prospective and practicing teachers.

**ENGL 686. Professional, Technical and Scientific Writing and Editing (3).**

Introduces students to editing and writing in professional, scientific, technical and medical fields. Through careful reading and analysis of exemplary technical and scientific documents, students gain exposure to numerous writing genres produced for different audiences and contexts. They practice writing in several forms, which may include research summaries, press releases, procedures, specifications, infographics, public service announcements, fact sheets and popular science writing. Assignments help strengthen students' rhetorical awareness, as well as the precision, clarity and readability of their writing.

**ENGL 700. Introduction to Graduate Study in English (3).**

Prepares students to perform effectively in graduate classes in English. Covers: (1) basic bibliographical tools; (2) terminology both technical and historical; (3) various approaches to the study of literature, such as intrinsic analysis of a literary work, the relationships of biography to literary study, and the relevance of other disciplines, such as psychology, to literature; and (4) the writing of interpretative and research essays. Maintains a balance between criticism and research throughout the semester. Fulfills the university's professional and scholarly integrity training requirement covering research misconduct, publication practices and responsible authorship, conflict of interest and commitment, ethical issues in data acquisition, management, sharing and ownership for students who receive a grade of B or better.

**ENGL 703. Seminar in American Literature I (3).**

An umbrella course created to explore a variety of subtopics differentiated by letter (e.g., 703A, 703B). Not all subtopics are offered each semester – see the course schedule for availability. Students enroll in the lettered courses with specific topics in the titles rather than in this

root course. Prerequisite(s): completion of or concurrent enrollment in ENGL 700, or permission of English graduate coordinator.

**ENGL 704. Seminar in American Literature II (3).**

An umbrella course created to explore a variety of subtopics differentiated by letter (e.g., 704A, 704B). Not all subtopics are offered each semester – see the course schedule for availability. Students enroll in the lettered courses with specific topics in the titles rather than in this root course. Prerequisite(s): completion of or concurrent enrollment in ENGL 700, or permission of English graduate coordinator.

**ENGL 705. Seminar in American Literature III (3).**

An umbrella course created to explore a variety of subtopics differentiated by letter (e.g., 705A, 705B). Not all subtopics are offered each semester – see the course schedule for availability. Students enroll in the lettered courses with specific topics in the titles rather than in this root course. Prerequisite(s): completion of or concurrent enrollment in ENGL 700, or English graduate coordinator's consent.

**ENGL 712. Graduate Studies in Fiction (3).**

Selected topics in the development of the form and content of prose fiction. Prerequisite(s): completion of or concurrent enrollment in ENGL 700, or English graduate coordinator's consent.

**ENGL 713. Graduate Studies in Poetry (3).**

Selected topics in forms, techniques and history of poetry. Prerequisite(s): completion of or concurrent enrollment in ENGL 700, or English graduate coordinator's consent.

**ENGL 714. Graduate Studies in Drama (3).**

Selected topics in the history and nature of dramatic literature. Prerequisite(s): completion of or concurrent enrollment in ENGL 700, or English graduate coordinator's consent.

**ENGL 721. Seminar in Medieval Literature (3).**

An umbrella course created to explore a variety of subtopics differentiated by letter (e.g., 721A, 721B). Not all subtopics are offered each semester – see the course schedule for availability. Students enroll in the lettered courses with specific topics in the titles rather than in this root course. Prerequisite(s): completion of or concurrent enrollment in ENGL 700, or English graduate coordinator's consent.

**ENGL 722. Seminar in Renaissance Literature (3).**

An umbrella course created to explore a variety of subtopics differentiated by letter (e.g., 722A, 722B). Not all subtopics are offered each semester – see the course schedule for availability. Students enroll in the lettered courses with specific topics in the titles rather than in this root course. Prerequisite(s): completion of or concurrent enrollment in ENGL 700, or English graduate coordinator's consent.

**ENGL 724. Seminar in Restoration and 18th Century British Literature (3).**

An umbrella course created to explore a variety of subtopics differentiated by letter (e.g., 724A, 724B). Not all subtopics are offered each semester – see the course schedule for availability. Students enroll in the lettered courses with specific topics in the titles rather than in this root course. Prerequisite(s): completion of or concurrent enrollment in ENGL 700, or English graduate coordinator's consent.

**ENGL 726. Seminar in Romantic Literature (3).**

An umbrella course created to explore a variety of subtopics differentiated by letter (e.g., 726A, 726B). Not all subtopics are offered each semester – see the course schedule for availability. Students enroll in the lettered courses with specific topics in the titles rather than in this root course. Prerequisite(s): completion of or concurrent enrollment in ENGL 700, or English graduate coordinator's consent.

**ENGL 728. Seminar in Modern British Literature (3).**

An umbrella course created to explore a variety of subtopics differentiated by letter (e.g., 728A, 728B). Not all subtopics are offered

each semester – see the course schedule for availability. Students enroll in the lettered courses with specific topics in the titles rather than in this root course. Prerequisite(s): completion of or concurrent enrollment in ENGL 700, or English graduate coordinator's consent.

**ENGL 730. Seminar in Victorian Literature (3).**

An umbrella course created to explore a variety of subtopics differentiated by letter (e.g., 730A, 730B). Not all subtopics are offered each semester – see the course schedule for availability. Students enroll in the lettered courses with specific topics in the titles rather than in this root course. Prerequisite(s): completion of or concurrent enrollment in ENGL 700, or English graduate coordinator's consent.

**ENGL 733. Seminar in Contemporary Literature (3).**

An umbrella course created to explore a variety of subtopics differentiated by letter (e.g., 733A, 733B). Not all subtopics are offered each semester – see the course schedule for availability. Students enroll in the lettered courses with specific topics in the titles rather than in this root course. Prerequisite(s): completion of or concurrent enrollment in ENGL 700, or English graduate coordinator's consent.

**ENGL 733A. Contemporary Anglophone Literature (3).**

Much of the world's English-language literature is the specific offspring of the entity that once ruled roughly one-quarter of the globe: the British Empire. The legacies of empire provided a key inspiration for much of the literature authored by peoples from Africa to Asia and the Caribbean throughout the mid- to late-twentieth century, as they sought to assert both political and cultural independence from their former rulers. How do all of these layers inform and shape work of Anglophone writers writing in the former imperial territories of the "Global South," or those who have emigrated from such territories to Great Britain and the U.S.? How do such writers' aesthetic choices and techniques respond to such shaping? What can people learn about the history and possibilities of literature in English through examining all of the above? These are the key questions this course pursues. Pre- or corequisite(s): ENGL 700.

**ENGL 780. Advanced Theory and Practice in Composition (3).**

For teaching assistants in English. Reviews new theories of rhetoric, recent research in composition, and new promising developments in composition programs in schools and colleges. Students are given practice in advanced writing problems, situations and techniques and may propose projects for further special study.

**ENGL 781. Cooperative Education (1-3).**

Academic program that expands a student's learning experiences through paid employment in a supervised educational work setting related to the student's major field of study or career focus. Prerequisite(s): ENGL 700 and at least 12 total credit hours in graduate English courses.