

ANTH - Anthropology

Courses numbered 100 to 299 = *lower-division*; 300 to 499 = *upper-division*; 500 to 799 = *undergraduate/graduate*.

ANTH 101. Biological Anthropology (3).

General education natural science course without lab. Provides an introduction to the understanding of biological evolution and behavioral development of humans. Introduces the history and basic concepts of biological/evolutionary thought, genetics and cell biology, human origins, ecology and culture, along with the types of data and modes of analysis currently used in biological anthropology. Formulates explanations of physical and cultural developments of human and nonhuman primates in the last 70 million years. Explores patterns of human variation in biological and behavioral traits among present-day populations and discusses current issues (e.g., the social and biological meaning of variations).

ANTH 102. Cultural Anthropology (3). †

General education social and behavioral sciences course. Introduces the discipline of cultural anthropology, surveying important areas of human society and culture that anthropologists study. Using examples of cultures from around the world, the class examines some areas of anthropological knowledge, with an emphasis on current issues and problems of human societies today. Facilitates students with tangible skills that they can apply to real-life situations. This is a Kansas Systemwide Transfer Course.

ANTH 103. Introduction to Archaeology (3).

General education social and behavioral sciences course. Introduces the philosophy, theory, tools and techniques of the practicing archaeologist. Illustrates the role of archaeology in understanding cultural change through time, and explains how archaeological method draws on natural sciences and humanities to demonstrate how students learn about past cultures from the material they left behind.

ANTH 106. Biological Anthropology Lab (1).

General education natural science lab course. Students collect and analyze data while learning to apply current techniques to the study of human and/or nonhuman primate skeletal, dental and biological specimens. Pre- or corequisite(s): ANTH 101.

ANTH 107. Cultural Anthropology Laboratory (1).

Students participate in organizing, collecting and analyzing data derived from cultural anthropological investigations. Pre- or corequisite(s): ANTH 102.

ANTH 150. Workshop in Anthropology (1-3).

An umbrella course created to explore a variety of subtopics differentiated by letter (e.g., 150A, 150B). Not all subtopics are offered each semester – see the course schedule for availability. Students enroll in the lettered courses with specific topics in the titles rather than in this root course.

ANTH 150G. Preserving Family Treasures (0.5).

Family heirlooms are more than just things. They are objects that tie generations together. Their stories remind people where they came from and connect them to their roots. This course teaches students how to properly care for a variety of objects such as photos, documents and textiles. Students discuss how to handle objects safely, storage options and display. Students also discuss collecting oral histories and the importance of digitizing collections. Learning how to properly handle and care for family treasures is necessary for ensuring they are preserved for future generations.

ANTH 200. Intercultural Relations (3).

General education social and behavioral sciences course. Examines anthropological perspectives on the contact of individuals and societies

which have different cultural histories. Examples are drawn widely from varied contemporary contexts: family life, international business, health and health care, the movement of populations, education in formal and informal contexts, and cultural strategies for survival in the global village.

ANTH 201. Introduction to Museum Studies (3).

Provides an in-depth introduction to the history, theory and practice of museums. The course explores the function of museums in terms of organization, operation and administration. Topics include the history of museums, museum ethics, museum core documents, collections management, exhibition design and public programming. Based in practical exercises, students read about current trends in museums and write critical responses to readings on a variety of subjects central to the course. They also work in groups to use the knowledge learned in class to create their own museum.

ANTH 303. World Cultures (3).

General education social and behavioral sciences course. Comparative case studies of the cultures of existing societies of varying types, including nonliterate peoples, Third World nations and modern industrialized countries.

ANTH 305. World Archaeology (3).

General education social and behavioral sciences course. Introduces the basic concepts, methods, techniques and modes of analysis of scientific archaeology. These are applied to a series of problems of increasing complexity: the emergence of human culture, the development of domestic plants and animals, and the evolution of cities and complex societies.

ANTH 318. Psychological Anthropology (3).

General education social and behavioral sciences course. The relationship of individual psychology (personality, emotion, cognition), both normal and abnormal, to group membership and cultural context.

ANTH 327. Magic, Witchcraft and Religion (3).

General education social and behavioral sciences course. Cross-listed as REL 327. Examines various concepts concerning the realm of the supernatural as held by various peoples around the world. Relates such religious beliefs and the resultant practices to the larger patterns of cultural beliefs and behaviors.

ANTH 335. Archaeology of North America (3).

General education social and behavioral sciences course. Surveys the prehistoric cultures of North America north of Mexico from the earliest peopling of the continent to the time of European colonization.

ANTH 352. Linguistic Anthropology (3). †

General education social and behavioral sciences course. Provides a learning experience engaging students in a more refined understanding of the linguistic dimensions of human culture through the exploration of the most important methods and theories in linguistics. Students are engaged in case studies taken from various social and cultural contexts. Covers basic elements of the study of various aspects of language including phonology, morphology, syntax, semantics and pragmatics. This is a Kansas Systemwide Transfer Course. Prerequisite(s): ANTH 102 or a social sciences or humanities introductory course, or instructor's consent.

ANTH 356. Human Variability and Adaptation (3).

General education natural science course without lab. A critical examination of the biological aspects of contemporary human variation, stressing human adaptations. Prerequisite(s): ANTH 101 or BIOL 210 or equivalent.

ANTH 356H. Human Variability and Adaptation Honors (3).

General education natural science course without lab. A critical examination of the biological aspects of contemporary human variation,

stressing human adaptations. Prerequisite(s): ANTH 101 or BIOL 210 or equivalent.

ANTH 361. Law, Politics and Society (3).

Studies legal and political systems in non-Western societies. Includes the origin of the state, precolonial law and politics, the impact of colonialism, and problems in state building.

ANTH 365. Gender and Digital Culture (3).

The evolution of digital culture and society is transforming many social issues, including those related to gender and sexual orientation. An intersectional approach is used to explore the societal ramifications of digital technology in social media, digital economy, digital activism, Web TV, digital cinema and computing cultures. Themes include digital materiality and virtually, social equality in the digital age, and science fiction as a form of social theory. Intended for students from multiple majors and disciplines.

ANTH 397. Topics in Anthropology (3).

An umbrella course created to explore a variety of subtopics differentiated by letter (e.g., 397A, 397B). Not all subtopics are offered each semester – see the course schedule for availability. Students enroll in the lettered courses with specific topics in the titles rather than in this root course.

ANTH 397AC. Indiana Jones Redux (3).

Uses the Indiana Jones films as a starting point for discussion of archaeological history, practice and ethics. The course compares professional archaeological techniques with those depicted in the films; explores contemporary issues in archaeology such as looting, cultural resource laws and public engagement; and highlights sources of inspiration for the films including specific cultures and archaeological sites, archaeologists of the 1930s, and Nazi archaeology.

ANTH 397AL. Undergraduate Independent Museum Study (1-3).

An independent applied learning course focused on introductory research and application of museum studies. The student meets with the instructor and plans a project suitable to the student's interest and experience in museum work. The student works independently using the collections at the Lowell D. Holmes Museum of Anthropology. The museum has a vast collection of objects from all over the world. Repeatable for a total of 3 credit hours.

ANTH 397AM. The Politics of Food and Sex (3).

Examines food and sexuality in its relation to society in a comparative perspective. Regional focus on South Asia, in particular India, however other regions of the world are also included where appropriate. Students must be able to oscillate between different cultural and national contexts, confronting familiar phenomena inflected by unfamiliar frames of reference. Emphasizes the analysis of foundational experiences, phenomena such as ingestion, incorporation, disgust, revulsion; as well as the facts of procurement, production and consumption of food substances. Traverses several fields of knowledge while retaining a strong focus in socio-cultural anthropology and in empirical ethnographic accounts.

ANTH 397AR. Independent Museum Study (3).

Arranged course. Introductory research and application of museum studies. The student works independently along with instructor. Repeatable for a maximum of 6 credit hours. Prerequisite(s): ANTH 201.

ANTH 397AS. Kansas Archaeology (3).

Covers the archaeology of Kansas, beginning with the first peopling of the continent and extending up to the contact era, a period of 14 to 16,000 years. It is designed for people who have no prior formal training in archaeology. In it, students discuss what is known, so far, of

the people of the region and how researchers have come to know what they (think they) know.

ANTH 397AU. Anthropology of Violence (1-3).

Students develop a one-semester term project in cultural anthropology focused on the anthropology of violence. Students may engage in literature study and/or other secondary research activities related to literature and background research in sociocultural anthropology relating to the expertise of the supervising faculty. The supervising faculty design and customize a syllabus, unique to the topic of the student taking the class. For successful completion of the course, the student produces one or more of the following: a subject specific annotated bibliography, a literature study (paper), journals, logs or research notes. These and other final outputs are determined in consultation with the supervising faculty. Prerequisite(s): ANTH 102 or equivalent.

ANTH 397AV. The Anthropology of Politics in the US: Fractures, Truth, Lies, & Conspiracies in a Divided America (3).

Investigates a problem identified by many students in college classrooms today: the inability of people to communicate clearly with another, especially in the political realm. The United States has encountered a stark decline in the basic principles of political persuasion and debate. With the rise of Fake News, the fracture of political discourse, and the reinforcing echo chambers we all live inside on social media and virtual reality, is there anymore such a thing as reality, truth, and facts that we could agree on? What can individuals do to create a civil sphere where dialogue, disagreement, even consensus might be achieved in ways that are aggressive but nonviolent, passionate but not prejudiced, committed but not disrespectful? How do we recover the essential sense of community that promises each individual a stake in the American Dream? And how do we protect democracy in this city on a hill for now and the future? We will read and view an interdisciplinary set of materials including texts in anthropology, news articles, mainstream publications, and other media, to examine and address these questions. The course will begin with orienting students to the unique perspective of political anthropology as it pertains to the friend-foe binary and alternative political forms. Political Form refers here to social and cultural arrangements that organize individual and collective life in relation to the exercise of power and the construction of authority. In short, let's talk about the Political, the State, and everyday life of persons like you.

ANTH 397AW. The Anthro of Politics in the U.S.: Fractures, Truth, Lies and Conspiracies in a Divided America (3).

Cross-listed as POLS 391AD. Investigates a problem identified by many students in college classrooms today: the inability of people to communicate clearly with another, especially in the political realm. The United States has encountered a stark decline in the basic principles of political persuasion and debate. With the rise of Fake News, the fracture of political discourse, and the reinforcing echo chambers people all live inside on social media and virtual reality, is there anymore such a thing as reality, truth and facts that people can agree on? What can individuals do to create a civil sphere where dialogue, disagreement, even consensus might be achieved in ways that are aggressive but nonviolent, passionate but not prejudiced, committed but not disrespectful? How does society recover the essential sense of community that promises each individual a stake in the American Dream? And how do people protect democracy in this city on a hill for now and the future? In this course, students read and view an interdisciplinary set of materials including texts in anthropology, news articles, mainstream publications, and other media, to examine and address these questions. The course begins with orienting students to the unique perspective of political anthropology as it pertains to the friend-foe binary and alternative political forms. Political Form refers

here to social and cultural arrangements that organize individual and collective life in relation to the exercise of power and the construction of authority. In short, the course talks about the Political, the State and everyday life of people.

ANTH 397I. Cultures of the Middle East (3).

An introductory course to the Middle East. In giving an overview of the field of the anthropology of the Middle East, this course introduces students to the anthropological study of the most divergent cultural dynamics in this geographic region. Based on exemplary readings and ethnographic texts, students are introduced to recent anthropological approaches to this field of research. In reading different accounts, the instructor facilitates a discussion of their utility for analyzing the various social and cultural traditions of the Middle East. Its purpose is to enhance the understanding of the complex historical traditions in their similarities and differences. This course addresses some of the most important issues in the Middle East and helps to develop an anthropological competence with the aim to foster the ability to analyze social and cultural dynamics.

ANTH 481. Cooperative Education (1-4).

Academic program that expands a student's learning experiences through paid employment in a supervised educational work setting related to the student's major field of study or career focus.

ANTH 498. Readings in Anthropology (1-3).

Arranged individual independent reading in specialized content areas under the supervision of a faculty member. Repeatable for credit up to 6 credit hours. Prerequisite(s): 12 credit hours of anthropology.

ANTH 502. Introduction to Archaeological Laboratory Techniques (1-3).

Introduces the laboratory processing of archaeology materials. Direct experience in all phases of preparing excavated materials for analysis, including cleaning, restoring, preserving, numbering and cataloging ceramic and lithic artifacts and other remains. Repeatable for a total of 3 credit hours. Prerequisite(s): ANTH 305.

ANTH 517. Anthropology of Islam (3).

Designed to enhance undergraduate and graduate studies in the diversity of Islamic traditions as they are practiced in various geographic areas and social settings around the world. Covers some of the most prominent theoretical approaches in social and cultural anthropology, which are scrutinized by in-depth ethnographic accounts of Islamic practices in various sociopolitical contexts. Prerequisite(s): ANTH 102.

ANTH 518. Anthropology of Food and Nutrition (3).

Explores the relationship between Homo sapiens and the food they eat — holistically pulling from biology, nutrition, history, archaeology, food science and cultural studies. Students participate in a hands-on, applied learning cooking event using ancient techniques.

ANTH 519. Applied Anthropology (3).

The application of anthropological knowledge in the solution of social problems in industry, public health and public administration. Prerequisite(s): ANTH 102.

ANTH 528. Medical Anthropology (3).

Studies the health and behaviors of various human societies, especially in, but not limited to, those outside the Western scientific tradition. Covers attitudes toward the etiology of disease, the techniques of healing, the use of curative drugs and other agents, the roles of healers and therapists, and the attitudes of the community toward the ill. A library or field research project is required. Prerequisite(s): 3 credit hours of nursing, or 3 credit hours of anthropology, or instructor's consent.

ANTH 542. Women in Other Cultures (3).

Deals with the place of women globally from an anthropological perspective. It examines women and gender roles and relations in various aspects of culture: political, economic, social, psychological and religious. This course compares and contrasts societies in order to see how different kinds of roles for women are related to different kinds of societies. This course also examines how culture shapes individual and social understandings of gender differences focusing on status and power issues.

ANTH 555. Paleoanthropology and Human Paleontology (3).

Detailed examination of human evolutionary history as evidenced by fossil remains and a survey of various interpretive explanations of the fossil record. Prerequisite(s): ANTH 101 or BIOL 210 or equivalent.

ANTH 557. Human Osteology (3).

Deals with human skeletal and dental materials, with applications to both physical anthropology and archaeology. Lecture and extensive laboratory sessions; includes bone and tooth identifications, measurement and analysis, and skeletal preservation and reconstruction. Individual projects are undertaken. Prerequisite(s): ANTH 101 or equivalent.

ANTH 562. Introduction to GIS (3).

Skills and techniques course that introduces elementary concepts and tools of geographic information systems and the particular tools available in the program ArcGIS Desktop. Application of GIS tools and concepts to data analysis and interpretation, to behavioral pattern interpretation, and management decisions in using the data available from the WSU City Archeologist program and from the Sedgwick County GIS department are emphasized.

ANTH 597. Topics in Anthropology (3).

An umbrella course created to explore a variety of subtopics differentiated by letter (e.g., 597A, 597B). Not all subtopics are offered each semester – see the course schedule for availability. Students enroll in the lettered courses with specific topics in the titles rather than in this root course.

ANTH 597AC. Arranged Term Projects in Cultural Anthropology (3).

Students develop a one-semester term project in cultural anthropology. Students may engage in literature background, and/or other research related term activities related to literature and background research in customized term projects in sociocultural anthropology depending on the expertise of the instructor. The supervising faculty designs and customizes a syllabus, unique to the topic of the student taking the class. The student produces one or more of the following: a subject specific annotated bibliography, a literature study (paper), journals, logs and/or research notes. Prerequisite(s): ANTH 102 or equivalent.

ANTH 597AD. Visual Anthropology (1-3).

An arranged course that introduces students to the anthropological study of visual culture. It is designed to facilitate the study of various aspects of film and photography as relevant to cultural anthropology. Its purpose is to develop a critical understanding of the anthropological study of visual culture and the role that visual research methods plays in the study of culture. By reviewing the most important approaches and theories in the field of visual anthropology, students learn how to apply methods of visual research to individual case studies and research projects based on ethnographic films and other forms of documentation that depict visual culture. By discussing theoretical and practical issues relevant to the use of visual research methods in cultural anthropology, this course helps students understand the role and significance of film and photography in the anthropological study of culture. This enables students not only to think critically but also to establish a conceptual framework for their own research project in visual anthropology that

reflects upon the various implications of methods and theories in the study of visual culture. Prerequisite(s): ANTH 102 or other social science introductory course.

ANTH 597AG. Human Adaptation to Environmental Change (3). Examines ecological and environmental influences on the human lineage around the world and through time. Specifically, the course is centered around the ways through which humans adapt to changing environmental and climatic conditions. Examines genetic, morphological and cultural adaptations. Class content is based on current research findings and their implications, as well as the methods used in the field of paleoecology. Most weeks contain both a lecture and a discussion of one or two scientific articles ('journal club'). Prerequisite(s): ANTH 101 or BIOL 210.

ANTH 597AJ. Introduction to Ethnographic Fieldwork Methods (2).

Anthropology is the study of culture, or society, done through intensive human immersion in the context of study over an extended period of time. Known as fieldwork, this research method has long been the unique approach of sociocultural anthropology and raises issues of objectivity, bias, human interrelationships, ethics, human subject protection and interpretation. Students learn about fieldwork in cultural anthropology and the particular techniques used therein: participant observation, interviewing (life history narrative, structured, semi-structured), note-taking, writing up daily fieldnotes and conducting interpretive analysis. Prerequisite(s): ANTH 102.

ANTH 597AU. Advanced Human Osteology (3).

Detailed study of topics in anthropology. Content varies with interest of instructor. Consult Schedule of Courses for current topic. Repeatable for credit with a change of content. Prerequisite(s): ANTH 101 and ANTH 557.

ANTH 597AV. Research Design and Proposal Writing (3).

Introduces students to foundational skills in anthropology: research design and proposal writing. Students choose a research question or appropriate project and develop a grant proposal to an appropriate funding agency. In so doing, they practice writing and mathematical skills appropriate to their subdiscipline.

ANTH 597AW. Human Osteometry and Variation (3).

Covers methods and techniques pertaining to the measuring (quantification) of the bones of the human skeleton. Students learn how to measure and record data, and how to apply the data in analysis of archaeological, historic and forensic skeletal settings.

ANTH 597AX. Spatial Storytelling and Digital Humanities (3).

Provides an introduction to the theory and practice of digital humanities, with a focus on spatial storytelling. The course covers major aspects of developing a digital humanities project, from data acquisition, to choice of platform, to understanding intended audience(s). This course also covers the ethics of digital humanities and spatial storytelling approaches, and frames different projects in the context of the Engagement Spectrum. The course consists of three levels of engagement with digital humanities tools: readings and lecture discussion about theoretical components of spatial storytelling, critically analyzing published digital humanities projects, and practical labs focused on developing skills with specific spatial storytelling platforms. The course concludes with a final project based around developing a digital humanities resource based on peer-reviewed literature on a topic of the student's choosing.

ANTH 597B. Independent Museum Studies (1-3).

An independent applied learning course focused on introductory research and the application of museum studies. The course schedule and content varies from student to student. The student meets with the instructor and plans a project suitable to the student's interest and

experience in museum work. The student works independently using the collections at the Lowell D. Holmes Museum of Anthropology. The museum has a vast collection of objects from all over the world. Repeatable for a total of 3 credit hours.

ANTH 598. Topics in Anthropology (3).

An umbrella course created to explore a variety of subtopics differentiated by letter (e.g., 598A, 598B). Not all subtopics are offered each semester – see the course schedule for availability. Students enroll in the lettered courses with specific topics in the titles rather than in this root course.

ANTH 600. Forensic Anthropology (3).

Cross-listed as CJ 600. Course focus is on recovery, analysis and identification of human and non-human remains in the area of criminal investigation. Includes lecture and case study presentations, hands-on lab analysis and investigation of human skeletal material, forensic profile estimation, and investigation of trauma and assessment of manner of death; forensic anthropology crime scene survey, mapping and documentation. Covers procedures of collection, recording, stabilization and documentation and anthropological identification. Prerequisite(s): ANTH 101 and ANTH 557 or equivalent is required for all Anthropology, Forensic Science and other non-criminal justice students. All criminal justice students must complete ANTH 101 and CJ 191 prior to taking ANTH 600, and ANTH 557 is highly recommended.

ANTH 602. Archaeological Laboratory Analysis (1-3).

Students analyze archaeological materials, including ceramic, lithic, faunal and vegetal remains according to accepted methods. Students learn to apply standard methods of identification and modes of interpretation to the materials to produce an acceptable archaeological report. Prerequisite(s): ANTH 502 and instructor's consent.

ANTH 606. Museum Methods (3).

Introduces museum techniques relating to the acquisition of collections and related procedures, such as accessioning, cataloging, documentation, presentation and storage. Emphasizes current trends in museological philosophy concerning purpose, function and relevance of museums, as well as career opportunities.

ANTH 607. Museum Exhibition (3).

Contemporary philosophy of exhibition design and the application of recent concepts to the planning and installation of an exhibit.

ANTH 609. Biological Anthropology Laboratory Analysis (1-3).

Analyzes biological anthropology materials including human and nonhuman skeletal material of both forensic contemporary or prehistoric origin according to standardized methods for recording and collecting data in biological anthropology. Learn methods of identification, analysis and interpretation and prepare a standard technical report. Repeatable for credit up to 6 credit hours. Prerequisite(s): ANTH 101, 106, 356 or 557.

ANTH 612. Indians of the Great Plains (3).

Investigates the cultural dynamics of the Great Plains area from the protohistoric period to the present. Prerequisite(s): 6 credit hours of anthropology and departmental consent.

ANTH 647. Theories of Culture (3).

Surveys the main theoretical movements in cultural anthropology, including both historical and contemporary schools of thought. Prerequisite(s): 6 credit hours of anthropology.

ANTH 651. Language and Culture (3).

Cross-listed as LING 651 and MCLL 651. An introduction to the major themes in the interactions of language and society, and language and culture, including ethnography of communication, linguistic relativity and determinism; types of language contact, the linguistic repertoire,

and cross-cultural discourse analysis. Content may vary with instructor. Prerequisite(s): 3 hours of linguistics or MCLL 351 or 6 hours of anthropology.

ANTH 662. Topics in Spatial Analysis (3).

Explores ways, means, techniques and methods to analyze geospatial data. Geographic analysis with GIS can identify patterns, relationships and trends that lead to better decision making. The class begins with six of the most common geographic analysis tasks: mapping where things are, mapping the most and least, mapping density, finding a boundary and what is inside the boundary, finding what is nearby, and mapping what has changed. The second half of the class covers analytical topics that range from identifying patterns and clusters, to analyzing geographic relationships. Knowledge of the Microsoft Windows operating system and Microsoft Office software suite is a must. Prerequisite(s): ANTH 562 with a C or better or permission of the instructor.

ANTH 664. Spatial Project in Anthropology (3).

Students develop a research project using spatial analysis and/or GIS platforms for an anthropological topic. Archaeology, biological anthropology or cultural anthropology are explored depending on the expertise of the instructor. Arranged course. See instructor to define project prior to registration. Prerequisite(s): for students earning the GIS certificate: ANTH 562, GEOL 692, and ANTH 662 or equivalent; all other students: ANTH 562 and ANTH 662 or equivalent.

ANTH 680. CRM Archaeology (3).

Reviews the major federal and selected state laws and regulations affecting the practice of archaeology and anthropology in the area of Cultural Resources Management and historic preservation in the United States. Discussion focuses on the public concern with historic and cultural resources and archaeology, balancing research and planning needs, and interaction between clients and agencies.

ANTH 690. Field Methods in Anthropology (1-8).

Instructs the student in archaeological and ethnological field methods through actual participation in a field research program. The project depends upon the specific summer session and varies from year to year. A maximum of 6 credit hours can be counted toward either the BA or MA degree in anthropology. Prerequisite(s): instructor's consent.

ANTH 736. Advanced Studies in Archaeology and Ethnohistory (3).

Special area and theory problems in a historical approach to culture. For graduate credit only. Prerequisite(s): 6 credit hours of anthropology.

ANTH 746. Advanced Studies in Cultural Anthropology (3).

In-depth coverage of selected topics in cultural anthropology, including social structure, economic and political organization, religion, personality, arts and knowledge systems, and current research methods. For graduate credit only. Prerequisite(s): 6 credit hours of anthropology, including ANTH 647 or equivalent as determined by the graduate coordinator.

ANTH 750. Workshop (1-4).

An umbrella course created to explore a variety of subtopics differentiated by letter (e.g., 750A, 750B). Not all subtopics are offered each semester – see the course schedule for availability. Students enroll in the lettered courses with specific topics in the titles rather than in this root course. Prerequisite(s): instructor's consent.

ANTH 750M. Museum Preservation Methods (3).

An independent applied learning course focused on advanced research and application of museum students. The student meets with the instructor and plans a project suitable to the student's interest and experience in museum work. The student works independently using the collections at the Lowell D. Holmes Museum of Anthropology.

The museum has a vast collection of objects from all over the world. Students may also do a semester internship at another museum. This course may be used as an elective for the museum studies certificate.

ANTH 750N. Advanced Museum Independent Study (3).

Arranged course. Advanced research in the application of museum studies. The student works independently in an area pertaining to museum studies including research, preservation, exhibition and education.

ANTH 750P. Museum Internship (3).

Arranged course. For students earning their museum studies certificate. Students intern in an area museum.

ANTH 756. Advanced Studies in Biological Anthropology (1-3).

In-depth coverage of selected topics in biological anthropology, including the history of evolutionary thought, human variation, growth and development, population dynamics, paleoanthropology and primatology. Focuses on current issues, method and theory in biological anthropology. For graduate credit only. Prerequisite(s): 6 credit hours of anthropology (must include ANTH 101 or instructor's consent).

ANTH 766. Research Design and Proposal Writing (2).

Provides a graduate-level introduction to research design and proposal writing for the MA and grants. As part of the course, students learn what a proposal is and how to write one effectively. Students learn how to define an anthropological research topic, research problem and main claim for their MA before learning the constituent parts of an MA proposal. Students review successful and unsuccessful MA and grant proposals in order to critically evaluate how to structure a high-quality proposal, addressing the specific goals of an MA, PhD or grant proposal. As part of this, students learn how formulate hypotheses and test implications/correlates of these hypothesis, and consider the major threats to validity of the research. The course also covers research ethics and the basics of IRB approval. Ultimately, students are evaluated on the development of a short mock proposal, which is defended in the final weeks of class with a short presentation and Q&A.

ANTH 781. Cooperative Education (1-4).

Academic program that expands a student's learning experiences through paid employment in a supervised educational work setting related to the student's major field of study or career focus. May not be used to satisfy degree requirements. For graduate credit only. Repeatable for credit.