

MM in Piano Pedagogy

The Master of Music (MM) degree in piano pedagogy gives primary attention to the development of tutorial concepts specific to keyboard skills and artistry; secondary, but significant, emphasis is placed on an acceptable demonstration of keyboard performance at the master's degree level. The pedagogy option includes extensive preparation in the area of keyboard literature and stresses the relationship of performance to selected repertoire and teaching-skill development.

Admission

Students must have completed a bachelor's degree in music in piano performance or its equivalent. All candidates must complete a satisfactory audition. Applicants must also submit 1) a letter of recommendation from a professor or teacher familiar with the applicant's teaching, or if the applicant has no prior teaching experience a general letter of recommendation will be accepted; and 2) a personal statement outlining the applicant's goals and objectives for study and/or a statement of teaching philosophy. Deficiencies, if noted, must be satisfied before admission to candidacy for the degree.

Program Requirements

Students must complete the coursework listed below.

Students entering all MM programs will take a music theory assessment and are recommended to one of two music theory entry courses. The program requires a total of 32 credit hours, at least half of which must be in courses numbered 700 and above.

Course	Title	Hours
Core Requirements for All MM Programs		
MUSC 852	Introduction to Bibliography and Research	3
MUSC 829	Practical Application of Tonal Analysis	2
or MUSC 831	Music Theory Pedagogy	
Musicology/Theory Electives		
Select 7 credit hours from the following courses		7
MUSC 523	Form and Analysis	
MUSC 650	Performance and Analysis	
MUSC 651A	Topics in Analysis: Music in Media	
MUSC 651B	Topics in Analysis: Popular Music Analysis	
MUSC 675A	Topics in Musicology: Aesthetics	
MUSC 675B	Topics in Musicology: Global Musics	
MUSC 675C	Topics in Musicology: Identity	
MUSC 675D	Topics in Musicology: Popular Musics	
MUSC 831	Music Theory Pedagogy ¹	
MUSC 832	Seminar in Music Theory	
MUSC 892A-Z	Seminar in Music History	
Piano Pedagogy Requirements		
Graduate performance study — instruction in major medium (applied lessons)		6
MUSA 732P	Applied Music Instruction for Majors - Piano (repeatable for credit)	
MUSA 734P	Applied Music Instruction for Majors - Piano (repeatable for credit)	

Other Courses

MUSP 760	Group Piano Practicum	2
MUSP 761	Studio Piano Practicum	2
MUSP 843A-Z	Piano Pedagogy Seminar	2
MUSC 782	Piano Literature I	2
MUSC 783	Piano Literature II	2
Electives		
Select music or nonmusic courses 500 or above; may include applied lessons, ensembles, languages, etc. Courses must be approved by the faculty advisor.		2
Terminal Project		
Select one of the following options		2
MUSP 873	Graduate Recital	
MUSP 874	Professional In-Service Presentation Project	
Total Credit Hours		32

Examinations

All degree candidates in the School of Music who are not defending a thesis must pass a two-part comprehensive exam: one in musicology/music theory and one which is discipline specific.

¹ MUSC 831 can only be used as a musicology/theory elective with MUSC 829 as a core course.

Applied Learning

Students in the Master of Music in piano pedagogy are required to complete an applied learning experience to graduate from the program. The requirement can be met by a terminal recital (MUSP 873) given in their second year, or by a professional inservice presentation (MUSP 874).