

MM in Performance - Strings, Winds and Percussion Concentration

Admission

Admission to the MM program in performance requires a performance background, with a bachelor's degree in music in the performance area of specialization or the equivalent of the BM, as well as contact information for three people to provide letters of recommendation. Background deficiencies must be satisfied before admission to candidacy. All performance degree candidates must complete a satisfactory audition in their performance area of specialization.

Program Requirements

Students must complete the coursework listed below.

Students entering all MM programs will take a music theory assessment and are recommended to one of two music theory entry courses. The program requires a total of 32 credit hours, at least half of which must be in courses numbered 700 and above.

Course	Title	Hours
Core Requirements for All MM Programs		
MUSC 852	Introduction to Bibliography and Research	3
MUSC 829	Practical Application of Tonal Analysis	2
or MUSC 831	Music Theory Pedagogy	
Musicology/Theory Electives		
Select 7 credit hours from the following courses		7
MUSC 523	Form and Analysis	
MUSC 650	Performance and Analysis	
MUSC 651A	Topics in Analysis: Music in Media	
MUSC 651B	Topics in Analysis: Popular Music Analysis	
MUSC 675A	Topics in Musicology: Aesthetics	
MUSC 675B	Topics in Musicology: Global Musics	
MUSC 675C	Topics in Musicology: Identity	
MUSC 675D	Topics in Musicology: Popular Musics	
MUSC 831	Music Theory Pedagogy ¹	
MUSC 832	Seminar in Music Theory	
MUSC 892A-Z	Seminar in Music History	
Strings, Winds and Percussion Requirements		
<i>Graduate Performance Study</i>		
10 credit hours of instruction in major medium		10
MUSA 732A-Z	Applied Music Instruction (repeatable for credit)	
MUSA 734A-Z	Applied Music Instruction (repeatable for credit)	
<i>Small Chamber Ensemble — Audition Required</i>		
Select 2 credit hours from the following		2
MUSP 710A-Z, MUSP 711A-Z, MUSP 712A-Z, MUSP 713A-Z, MUSP 714A-Z (A) Orchestra, (B) Symphonic Wind Ensemble or Concert Band, (J) Piano Accompaniment, (M) Jazz Combo, (N) Woodwind Ensemble, (O) Saxophone Quartet, (P) Brass Chamber Ensemble, (R) Percussion Ensemble, (S) String Ensemble and String Chamber Ensemble, (T) Jazz Arts Ensembles I and II, (V) Guitar Ensemble, (X) New Music Ensemble.		

Electives

Select music or nonmusic courses 500 or above; may include applied lessons, ensembles, languages, etc. Courses must be approved by the faculty advisor.	6
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Graduate Recital

MUSP 873	Graduate Recital	2
Total Credit Hours		32

A formal graduate recital, in lieu of a thesis, must be presented in partial fulfillment of the requirements for the MM degree with emphasis in performance. In order to receive permission to schedule a degree recital, students must satisfy the expectations of the respective performance area. Recital permission must be obtained no later than the semester before the semester in which the recital is to be performed. The student's performance repertoire and the recital program must be in accordance with the guidelines and expectations established by the respective performance area.

Examinations

All degree candidates in the School of Music who are not defending a thesis must pass a two-part comprehensive exam: one in musicology/music theory and one which is discipline specific.

Note: Students studying for the MM degree with emphasis in performance should plan to be in residence during at least one fall or spring semester, since continuous study opportunities may not exist in summer session.

¹ MUSC 831 can only be used as a musicology/theory elective with MUSC 829 as a core course.

Applied Learning

Students in the Masters of Music in performance - strings, winds and percussion concentration are required to complete an applied learning or research experience to graduate from the program. The requirement can be met by a terminal recital (MUSP 873) given in their second year.