

MM in Conducting

The Master of Music (MM) degree in conducting, is designed to accommodate a small number of students (up to four per year) who receive extensive individualized conducting preparation with the university's resident band and orchestra conductors. Candidates have rehearsal/conducting opportunities with both large and small ensembles.

Admission

Students must have completed a baccalaureate degree in music. Contingent upon admission into the conducting program and the approval of the appropriate conducting faculty member, all candidates should be prepared to:

1. Complete a satisfactory conducting audition conducting a university ensemble;
2. Perform on their primary performing instrument;
3. Demonstrate their understanding of score analysis; and/or
4. Complete a personal interview.

Program Requirements

Students must complete the coursework listed below.

Students entering all MM programs will take a music theory assessment and are recommended to one of two music theory entry courses. The program requires a total of 32 credit hours, at least half of which must be in courses numbered 700 and above.

Course	Title	Hours
Core Requirements for All MM Concentrations		
MUSC 852	Introduction to Bibliography and Research	3
MUSC 829	Practical Application of Tonal Analysis	2
or MUSC 831	Music Theory Pedagogy	
Musicology/Theory Electives		
Select 7 credits from the following courses		7
MUSC 523	Form and Analysis	
MUSC 650	Performance and Analysis	
MUSC 651A	Topics in Analysis: Music in Media	
MUSC 651B	Topics in Analysis: Popular Music Analysis	
MUSC 675A	Topics in Musicology: Aesthetics	
MUSC 675B	Topics in Musicology: Global Musics	
MUSC 675C	Topics in Musicology: Identity	
MUSC 675D	Topics in Musicology: Popular Musics	
MUSC 831	Music Theory Pedagogy ¹	
MUSC 832	Seminar in Music Theory	
MUSC 892A-Z	Seminar in Music History	
Conduction Requirements		
<i>Required Conducting Study</i>		
MUSP 790C	Special Topics: Conducting	2
MUSP 790R	Special Topics: Score Analysis	2
MUSP 790K	Performance Practicum	2
MUSP 790AD	Rehearsal Techniques	2
<i>Approved Ensembles</i>		
Conducting observation laboratories assigned by major advisor		4
MUSP 710B	Wind Ensemble (repeatable)	

MUSP 711A	Orchestra (repeatable)	
MUSP 713B	Symphonic Band (repeatable)	
MUSP 713F	Concert Chorale (repeatable)	
Approved Electives		
Select music or nonmusic courses 500 or above; may include applied lessons, ensembles, languages, etc. Courses must be approved by the faculty advisor.		6
Graduate Recital		
MUSP 873	Graduate Recital (repeatable)	2
Total Credit Hours		32

A conducting recital must be presented using university students and ensembles. Metropolitan or ad hoc ensembles may be substituted with faculty approval.

Examinations

All degree candidates in the School of Music who are not defending a thesis must pass a two-part comprehensive exam: one in musicology/music theory and one which is discipline specific.

- ¹ MUSC 831 can only be used as a musicology/theory elective with MUSC 829 as a core course.

Applied Learning

Students in the Master of Music in conducting are required to complete an applied learning or research experience to graduate from the program. The requirement can be met by a terminal conducting recital (MUSP 873) given in their second year.