

# MM in Composition

## Admission

Admission to this area requires a bachelor's degree in music with a major in composition or the demonstrated equivalent. Background deficiencies must be satisfied before students may enroll in graduate composition courses. Applicants also must submit a portfolio including pieces — scores and live recordings (when appropriate) — demonstrating a variety of contemporary techniques, form and instrumentation. Approval for admission to candidacy is contingent upon the candidate's demonstrated ability to complete a final project in composition.

## Program Requirements

Students must complete the coursework listed below.

Students entering all MM programs will take a music theory assessment and are recommended to one of two music theory entry courses. The program requires a total of 32 credit hours, at least half of which must be in courses numbered 700 and above.

Course	Title	Hours
<b>Core Requirements for All MM Programs</b>		
MUSC 852	Introduction to Bibliography and Research	3
MUSC 829	Practical Application of Tonal Analysis	2
or MUSC 831	Music Theory Pedagogy	
<b>Musicology/Theory Electives</b>		
Select 7 credit hours from the following courses		7
MUSC 523	Form and Analysis	
MUSC 650	Performance and Analysis	
MUSC 651A	Topics in Analysis: Music in Media	
MUSC 651B	Topics in Analysis: Popular Music Analysis	
MUSC 675A	Topics in Musicology: Aesthetics	
MUSC 675B	Topics in Musicology: Global Musics	
MUSC 675C	Topics in Musicology: Identity	
MUSC 675D	Topics in Musicology: Popular Musics	
MUSC 831	Music Theory Pedagogy <sup>1</sup>	
MUSC 832	Seminar in Music Theory	
MUSC 892A-Z	Seminar in Music History	
<b>Composition Requirements</b>		
<i>Graduate Composition Study (applied lessons)</i>		
MUSC 860	Advanced Composition (repeatable for credit)	4
MUSC 875	Thesis Research	2
MUSC 876	Thesis	2
<i>Other Composition Courses</i>		
Select 4 credit hours from the following courses		4
MUSC 531	Topics in Music Technology	
MUSC 561	The Art of Counterpoint	
MUSC 641	Orchestration	
MUSC 645	Choral Arranging	
MUSC 647	Music Composition for Film and Games	

## Electives

Select music or nonmusic courses 500 or above; may include applied lessons, ensembles, languages, etc. Courses must be approved by the faculty advisor.	8
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<b>Total Credit Hours</b>	<b>32</b>
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In addition, students must complete composition of substantial proportions as a terminal project. Composition majors may be required by the thesis committee to have a work or works performed publicly. The final thesis score (where applicable) must be prepared using an approved professional music notation software and submitted digitally in keeping with the procedures established through the Graduate School of Wichita State University.

<sup>1</sup> MUSC 831 can only be used as a musicology/theory elective with MUSC 829 as a core course.

## Applied Learning

Students in the Masters of Music in composition program are required to complete an applied learning or research experience to graduate from the program. The requirement can be met by the completion of a thesis (MUSC 876) that includes an original musical composition of substantial breadth.