

THEA - Theatre

While a formal degree in theatre at the graduate level is not offered, the following courses are available.

Courses numbered 500 to 799 = *undergraduate/graduate*. (Individual courses may be limited to undergraduate students only.) Courses numbered 800 to 999 = *graduate*.

THEA 516. Scriptwriting I (3).

Cross-listed as ENGL 517. Writing scripts for performance. Emphasizes both verbal and visual aspects of scriptwriting. If possible, the scripts are given in-class readings by actors. Prerequisite(s): instructor's consent.

THEA 517. Scriptwriting II (3).

Cross-listed as ENGL 518. Writing scripts for performance in theatre, film, television and the Internet. Emphasizes both verbal and visual aspects of scriptwriting. If possible, the scripts are given in-class readings by actors. Prerequisite(s): instructor's consent.

THEA 590. Theatre: Special Topics (1-3).

An umbrella course created to explore a variety of subtopics differentiated by letter (e.g., 590A, 590B). Not all subtopics are offered each semester – see the course schedule for availability. Students enroll in the lettered courses with specific topics in the titles rather than in this root course.

THEA 622. Academic Theatre Practicum (2).

The investigation and exploration of the theatrical act in the classroom situation within the university community. Reinforces researching, writing, directing and performing skills. Enrolled students, functioning as a company, produce and perform for various disciplines on campus. Repeatable once for credit.

THEA 651. Scene Study (3).

The synthesis of all previous acting courses. Studies scenes in depth as preparation for performance. Course goal is the presentation of fully realized characterizations in those scenes studied, integrating the elements of the actor's craft learned in the prerequisite courses. Prerequisite(s): THEA 643 and junior standing.