

## MUSE - Music Education

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Courses numbered 500 to 799 = *undergraduate/graduate*. (Individual courses may be limited to undergraduate students only.) Courses numbered 800 to 999 = *graduate*.

### **MUSE 511. Jazz Pedagogy (2).**

For both music education and music performance majors interested in teaching improvisation, jazz history, and large and small jazz ensembles. Includes a review of current jazz methods and materials, rehearsal techniques for jazz ensembles, how to listen to jazz, lectures by visiting jazz performers, and effective jazz programming. Prerequisite(s): completion of MUSC 228 or instructor's consent.

### **MUSE 606. Music Methods for Early Childhood Education (2-3).**

Methods and materials for teaching music in the preschool and kindergarten classroom. Includes the development of the child's musical growth through singing, listening, rhythmic and creative activities; a survey of available materials, and development of playing, singing and conducting skills.

### **MUSE 611. Music for Special Education (2).**

Open to upper-division or graduate students and intended for the potential practicing music teacher, classroom teacher or special education teacher. Includes identification of dysfunctioning children and their problems and current theory and practices in special music education. Satisfies the requirement, effective September 1, 1981, that applicants for initial certification or renewal of secondary and/or elementary certification shall present a survey course, or equivalent content from other courses, in the subject area of exceptional children. This provision applies to initial certification and recertification of music teachers only, grades K-12.

### **MUSE 617. Literacy Strategies for Content Areas: Music (2).**

Covers principles and strategies used in effective instruction, including vocabulary development and comprehension skills needed to more fully read to learn in content areas. Students receive training to use the six-trait analytical rating guide for assessing writing, which is the method used to score the Kansas state writing assessment. Students develop lessons and assessments appropriate for a comprehensive literacy-based music program based on national and state music standards representing appropriate and varied music education philosophies. Prerequisite(s): instructor's consent.

### **MUSE 686. Marching Band Techniques (2).**

A systematic approach to the marching band with regard to organization, show development, instrumentation, music adaptation, drill construction and script development. Teaches both traditional drill and corps-style marching using manual methods and computer generated graphics. Field observations, films, photographs, and live performances by marching bands complement the class syllabus. Required for all instrumental majors.

### **MUSE 732. Instructional Methods in Middle Level/Secondary Music (2).**

Includes administrative structures, the curriculum, adolescent development, teaching as behavior and competencies needed for successful teaching of general, choral and instrumental music for adolescent learners.

### **MUSE 750. Music Education Workshop (1-4).**

An umbrella course created to explore a variety of subtopics differentiated by letter (e.g., 750A, 750B). Not all subtopics are offered each semester – see the course schedule for availability. Students enroll in the lettered courses with specific topics in the titles rather than in this root course.

### **MUSE 750AF. WSU Summer String Workshop (2).**

Designed for both working string educators and current music education students, the course brings to the Wichita State University campus a nationally-recognized string pedagogue for an intensive two-day seminar. Topics include beginning, intermediate and advanced instruction on all four string instruments, heterogeneous classroom teaching methods, left hand techniques (shifting, vibrato), bowing styles, literature selection, and student recruitment and retention. Participants also read a curated selection of recent educational repertoire. Repeatable for credit.

### **MUSE 750AM. Music Theater Wichita (1).**

This course is designed for school teachers who direct or produce music theater, and is in partnership with Music Theater Wichita. The class covers safety in the theatre, how to sew and paint backdrops professionally, how to train students to be good stage managers, and other practical matters around producing a musical. Repeatable for credit.

### **MUSE 750P. Kodaly Children Choir (1).**

Observation and reflection upon the Summer Kodaly Choir camps. Focus will be on application of Kodaly principles within a performance ensemble. For graduate credit only. Repeatable for credit.

### **MUSE 750U. Hillside Connect (1).**

Individually supervised research and application opportunities for advanced students who are completing a WSU sponsored music workshop or other appropriate professional development. Repeatable for up to 4 credit hours.

### **MUSE 751K. Kansas ACDA (1).**

For advanced students completing 15 hours of research at the summer KCDA conference. For professional development credit. Repeatable for up to 16 credit hours.

### **MUSE 761. Kodaly Methods Level One (3).**

Kodály curriculum designed for grades K-1. Transcriptions of 50 folk songs with teaching activities appropriate for young learners. Introduction of music literacy components. Concurrent enrollment with MUSE 762 recommended.

### **MUSE 762. Kodaly Musicianship Level One (2).**

Develops foundational skills and increases proficiency in the tools and techniques of the Kodály pedagogical approach. Musical skills in the areas of sight-reading, ear training, inner hearing, dictation, part-singing, harmonic analysis, transposition, memory, intonation, conducting and improvisation are taught through a variety of folk songs, solfège exercises, art songs and Kodály publications. Corequisite(s): MUSE 761 .

### **MUSE 763. Kodaly Methods Level Two (3).**

Kodály curriculum designed for grades 2-4. Song analysis for 50 additional folk songs and appropriate literacy activities for general music programs. Added emphasis on folk dance and listening lessons for masterworks. Prerequisite(s): MUSE 761, 762 or instructor's consent (concurrent enrollment with MUSE 764 recommended).

### **MUSE 764. Kodaly Musicianship Level Two (2).**

Develops increase proficiency in the tools and techniques of the Kodály pedagogical approach. Musical skills in the areas of sight-reading, ear training, inner hearing, dictation, part-singing, harmonic analysis, transposition, memory, intonation, conducting and improvisation are taught through a variety of folk songs, solfège exercises, art songs and Kodály publications. Corequisite(s): MUSE 763.

### **MUSE 765. Kodaly Methods Level Three (3).**

Kodály curriculum designed for grades 4-12. Expansion of song repertoire with emphasis on activities which develop choral singing independence and music theory skills. Prerequisite(s): MUSE 763,

764 or instructor's consent (concurrent enrollment with MUSE 766 recommended).

**MUSE 766. Kodaly Musicianship Level Three (2).**

Develops increase proficiency in the tools and techniques of the Kodály pedagogical approach. Musical skills in the areas of sight-reading, ear training, inner hearing, dictation, part-singing, harmonic analysis, transposition, memory, intonation, conducting and improvisation are taught through a variety of folk songs, solfège exercises, art songs and Kodály publications. Prerequisite(s): MUSE 762, MUSE 764. Corequisite(s): MUSE 765.

**MUSE 767. Kodaly Applications (2).**

Provides individually supervised research and application opportunities for the advanced student who has completed an OAKE endorsed Kodály certification program. Repeatable for credit. Prerequisite(s): MUSE 761, 762, 763, 764, 765, 766, or OAKE endorsed Kodály certification.

**MUSE 781. Cooperative Education (1-3).**

Academic program that expands a student's learning experiences through paid employment in a supervised educational work setting related to the student's major field of study or career focus. Repeatable for credit. A maximum of 4 S/U or Cr/NCr credit hours may be counted toward a graduate degree and must be taken in consultation with the graduate advisor for an approved graduate plan of study. Prerequisite(s): satisfactory academic standing prior to the first job assignment.

**MUSE 790. Special Topics in Music (1-4).**

An umbrella course created to explore a variety of subtopics differentiated by letter (e.g., 790A, 790B). Not all subtopics are offered each semester – see the course schedule for availability. Students enroll in the lettered courses with specific topics in the titles rather than in this root course.

**MUSE 790C. Choral Rehearsal Techniques (2).**

Studies techniques of ensembles and examines literature for large and small ensembles. Analysis of rehearsal techniques and materials appropriate to specific levels of development also occurs.

**MUSE 790Z. Chamber Music Pedagogy (2).**

Serves local and regional music communities through a structured chamber music experience led by WSU music performance and music education students. Students work with area band directors to develop a chamber music program appropriate for their students, then serve as coaches to develop the performance level of those students in various chamber music applications, culminating in performances at Solo and Ensemble festivals, school concerts, and other community functions. Future music educators explore skills for teaching chamber music, transferable teaching skills, develop relationships with local music educators, and develop a stronger base of skills for teaching chamber music.

**MUSE 821. Leadership and Administration in Music Education (3).**

Investigates research and strategies in music education relating to communication, classroom management, current trends, and teaching and learning styles. Includes teacher assessments and evaluation issues.

**MUSE 822. Advanced Techniques in Special Music Education (3).**

Studies research literature and trends in special music education. Includes an evaluation of materials and techniques and special projects exploring the development of musical understanding in the dysfunctioning child. Course satisfies the requirement, effective September 1, 1981, that applicants for initial certification or renewal of secondary and/or elementary certification shall present a survey course, or equivalent content from other courses, in the subject area

of exceptional children. This provision applies to initial certification and recertification of music teachers only. For special music education MME candidates only. Prerequisite(s): MUSE 611 or instructor's consent.

**MUSE 823. Special Music Education Practicum (3).**

For special music education MME candidates only. Supervised teaching in special education classrooms. A companion course to MUSE 822; gives the MME special education candidate experience in teaching in special education classrooms. Pre- or corequisite(s): MUSE 822.

**MUSE 825. Directed Readings (1-3).**

Arranged individual or small group directed readings in specialized content areas under the supervision of a faculty member. This course supports students to update or expand knowledge and best practices in music education or special music education. Repeatable for up to 6 credit hours. Prerequisite(s): instructor's consent.

**MUSE 831. Developing Music Learning (3).**

Focuses on application of music learning theories and aesthetic development for the K–12 classroom. Students study major music methodologies through teaching demonstrations, critical reflections, and curricular planning. Students construct lessons designed to integrate aesthetic and creativity concepts into music teaching for children and youth.

**MUSE 841. Special Project in Music Education (1-3).**

Individually supervised study or research emphasizing the student's personal needs. Repeatable for credit. Prerequisite(s): instructor's consent.

**MUSE 842. Special Project in Music Education (1-3).**

Individually supervised study or research emphasizing the student's personal needs. Repeatable for credit. Prerequisite(s): instructor's consent.

**MUSE 844. Terminal Conducting Project (2).**

Individually supervised project for those accepted for the conducting option in the instrumental or choral emphasis under the MME degree. Repeatable for credit. Prerequisite(s): instructor's and departmental consent.

**MUSE 845A. Seminar in Instrumental Music Education Literature (2).**

Critical analysis of literature for band, orchestra, and small ensembles in elementary and secondary schools. Uses current bibliography. Repeatable for credit.

**MUSE 846. Terminal Project in Music Education Emphasis in Kodaly (1).**

Student-driven research experience to address a specific research question. Potential topics should be formulated by the student and discussed with their advisor. Repeatable for credit. Prerequisite(s): MUSE 761, MUSE 762, MUSE 763, MUSE 764, MUSE 765, MUSE 766.

**MUSE 853. Research Design and Methods (3).**

Includes historical, philosophical, qualitative, quantitative, meta-analysis and action research. Prepares graduate students to reflectively analyze research related to learning theory, curriculum and administrative topics associated with relevant arts education applications. Prerequisite(s): graduate status.

**MUSE 854. Terminal Project in Music Education (2-3).**

Continued application of techniques of research. Requires the completion of a major research project. May be selected as the MME terminal requirement for specified programs. Prerequisite(s): MUSC 852.

**MUSE 855. Psychology of Music (3).**

An overview of music behaviors from a psychological perspective. Relates recent literature concerning human psychoacoustics, melodic, rhythmic, and harmonic perception, and major learning theories to current trends in music education.

**MUSE 871. History and Philosophy of Music Education (3).**

A study of historical trends and contemporary philosophies relevant to music education. Prerequisite(s): MUSE 855.

**MUSE 875. Thesis Research (1-2).**

Student-driven research experience to address a specific research question. Potential topics should be formulated by the student and discussed with their advisor. Repeatable for credit.

**MUSE 876. Thesis (1-2).**

Student-driven research experience to address a specific research question. Potential topics should be formulated by the student and discussed with their advisor. Repeatable for credit.