

## FREN - French

Although a complete graduate program is not currently available in French, the following courses may apply toward a master's degree if approved in advance of enrollment by the student's advisor, the chairperson of the department of modern and classical languages and literatures, and the dean of the Graduate School.

Courses numbered 500 to 799 = *undergraduate/graduate*. (Individual courses may be limited to undergraduate students only.) Courses numbered 800 to 999 = *graduate*.

### **FREN 501. French for Business (3).**

Designed for French speakers at the intermediate level seeking to communicate accurately in professional situations and especially for those pursuing parallel studies in business or management. Prerequisite(s): FREN 324 or departmental consent.

### **FREN 505. Advanced French Phonetics (1-3).**

Cross-listed as LING 505A. Includes articulatory phonetics, phonemics, sound/symbol correspondences, dialectal and stylistic variations. Required for future French teachers. This course has a lab component. Prerequisite(s): any 200-level FREN course or departmental consent.

### **FREN 515. Major Topics in French (1-4).**

An umbrella course created to explore a variety of subtopics differentiated by letter (e.g., 515A, 515B). Not all subtopics are offered each semester – see the course schedule for availability. Students enroll in the lettered courses with specific topics in the titles rather than in this root course. Prerequisite(s): departmental consent.

### **FREN 515A. Major Topics: Language (1-4).**

Designed primarily for study abroad students at the intermediate/advanced level seeking transfer credit for courses that focus on linguistic structures.

### **FREN 515B. Literature (1-4).**

Intensive reading and analysis of four celebrated French & Francophone novels. Required essay: a 10-12 page research paper on one of these works.

### **FREN 515C. Major Topics: Commercial (1-4).**

Designed primarily for study abroad students at the intermediate/advanced level seeking transfer credit for courses that focus on business practices in France or Francophone countries. Especially useful for those pursuing parallel studies in business or management.

### **FREN 515F. Major Topics: Composition (3-4).**

Designed primarily for study abroad students at the intermediate/advanced level seeking transfer credit for courses that focus on essay writing.

### **FREN 515J. Major Topics: Civilization (1-4).**

Designed primarily for study abroad students at the intermediate/advanced level seeking transfer credit for courses that focus on the history and culture of France or Francophone countries.

### **FREN 515K. Major Topics: Conversation (1-4).**

Designed primarily for study abroad students at the intermediate/advanced level seeking transfer credit for courses that focus on conversational exchanges.

### **FREN 515L. Major Topics: Translation (1-4).**

Designed primarily for study abroad students at the intermediate/advanced level seeking transfer credit for courses that focus on translation theory, with emphasis on the practice of translating concise literary, technical and legal texts from French to English and from English to French.

### **FREN 515M. Major Topic: Phonetics (1-4).**

Includes articulatory phonetics, phonemics, sound/symbol correspondences, dialectal and stylistic variations. Required for future French teachers. For undergraduate credit only. Prerequisite(s): any 200-level course or departmental consent.

### **FREN 520. Novel and Film (3).**

Analyzes and discusses celebrated French novels together with major film versions of the same. Focuses on the status of the image in relation to the works' historical and cultural contexts. Prerequisite(s): FREN 400.

### **FREN 525. Advanced French Conversation (3).**

Designed to increase proficiency in spoken French. Assignments include oral reports, dialogs and work in the language laboratory. Prerequisite(s): FREN 324 or departmental consent.

### **FREN 526. Advanced French Composition and Grammar (3).**

Emphasizes theme writing, original compositions and detailed study of modern French grammar. Prerequisite(s): FREN 324 or departmental consent.

### **FREN 551. French Civilization: The Middle Ages to the Restoration (3).**

Emphasizes key aspects of the civilization of France as seen in its art, architecture, political structure, social evolution and intellectual traditions. Interdisciplinary course complements studies in French language and literature. Classwork and required readings are in French. Pre- or corequisite(s): FREN 400.

### **FREN 552. Contemporary French Civilization (3).**

Emphasizes the major events, themes, ideas, trends and movements in French civilization since the Revolution. Interdisciplinary course complements French language and literature courses. Classwork and readings are in French. Pre- or corequisite(s): FREN 400.

### **FREN 623. Seminar in French (2-3).**

An umbrella course created to explore a variety of subtopics differentiated by letter (e.g., 623A, 623B). Not all subtopics are offered each semester – see the course schedule for availability. Students enroll in the lettered courses with specific topics in the titles rather than in this root course. Prerequisite(s): FREN 300.

### **FREN 623M. Influential French Women (3).**

This seminar studies historical biographies and literary texts within their socio-cultural context. Readings are selected from an anthology that includes one hundred women who made history in France. Students explain how these major women became influential by researching a designated topic. Prerequisite(s): FREN 300 or any 300-level course in the humanities.

### **FREN 629. Medieval French Literature (3).**

Analyzes and discusses major French works from 900 to 1500, the literary movements to which they pertain, and the place of individual authors in the overall tradition. Prerequisite(s): FREN 300.

### **FREN 630. Renaissance French Literature (3).**

Analysis and discussion of major French works from 1500 to 1600, the literary movements to which they pertain, and the place of individual authors in the overall tradition. Prerequisite(s): FREN 300.

### **FREN 631. 17th Century French Literature (3).**

Analysis and discussion of major French works from 1600 to 1700, the literary movements to which they pertain, and the place of individual authors in the overall tradition. Prerequisite(s): FREN 300.

### **FREN 632. 18th Century French Literature (3).**

Analysis and discussion of poetry, plays, narrative and philosophical prose by prominent French authors of the 18th century from the standpoint of their historical significance. There is further emphasis

on the correlations between form and content that define each genre.  
Prerequisite(s): FREN 300.

**FREN 633. 19th Century French Literature (3).**

Advanced critical analysis of lyric poetry, short narrative prose, one complete novel and excerpts from other novels by prominent French authors of the 19th century, highlighting the historical significance of the works as well as the correlations between form and content that define each genre. Prerequisite(s): FREN 300.

**FREN 635. Introduction to Romance Linguistics (3).**

Cross-listed as LING 635 and SPAN 635. Provides a contrastive examination of the phonology, morphology and syntax of the major contemporary Romance languages (French, Spanish, Italian, Portuguese, Catalan and Romanian). Introduces students to the sound and writing system and basic grammar of Latin, and contrasts the phonological and grammatical systems of the contemporary Romance languages (French and Spanish in particular) with those of Latin. It compares specific features of the modern Romance languages synchronically (i.e., apart from Latin) as well. Students are advised to have a solid grounding in at least one Romance language (preferably French or Spanish) and a familiarity with at least one other (French, Spanish, Latin, Italian or Portuguese). Prerequisite(s): departmental or instructor's consent.

**FREN 750. Workshop in French (2-4).**

An umbrella course created to explore a variety of subtopics differentiated by letter (e.g., 750A, 750B). Not all subtopics are offered each semester – see the course schedule for availability. Students enroll in the lettered courses with specific topics in the titles rather than in this root course.

**FREN 750C. Contextualized Language Instruction (2).**

Cross-listed as SPAN 750C. Workshop on world language pedagogy. Required for GTAs in Spanish; open to advanced undergraduate French, Latin or Spanish teaching majors. Prerequisite(s): enrolled in the MCLL teaching major, acceptance into the MA program in Spanish or French, or departmental consent.

**FREN 815. Special Studies in French (1-3).**

An umbrella course created to explore a variety of subtopics differentiated by letter (e.g., 815A, 815B). Not all subtopics are offered each semester – see the course schedule for availability. Students enroll in the lettered courses with specific topics in the titles rather than in this root course. Prerequisite(s): departmental consent.

**FREN 815A. Special Studies French Culture and Values (3).**

Studies history, society and all aspects of French culture through the study of literature, documentaries and nonfictional texts. Students research in depth specific topics of French contemporary life.

**FREN 815C. Special Studies in French: The History of Orléans (3).**

Analyzes the rich culture and socioeconomic situation of the city of Orléans, France. Students research in depth specific topics of contemporary life and history of this French area.